

2 Stepping Away

32 count, 4 wall, improver level

Choreographer: Darren Bailey, Rob Fowler & Kate Sala, August 2022

Choreographed to: "Get Away With It" by Teddy Robb

Start on vocals

Section 1 Step Right, Together, Chasse Right, Cross Rock, Recover, Chasse Left

1-2 Step R to right side. Step L next to R

3&4 Step R to right side. Step L next to R. Step R to right side

5-6 Cross rock on L over R. Recover on to R

7&8 Step L to left side. Step R next to L. Step L to left side

*** Tag here during wall 6

Section 2 Rock Step, 2x 1/2 Triple Turn R, Coaster Step

1-2 Rock forward on R. Recover on to L

3&4 Turn 1/4 right stepping R to right side. Step L next to Right. Turn 1/4 right stepping forward on R

5&6 Turn 1/4 right stepping L to left side. Step R next to L. Turn 1/4 right stepping back on L

7&8 Step back on R. Step L next to R. Step forward on R

Section 3 1/4 Right Stepping L, Together, 1/2 L Rumba Box, Step Right, Together, Shuffle Back

1-2 Turn 1/4 right stepping L to left side. Step R next to L (3:00)

3&4 Step L to left side. Step R next to L. Step forward on L

5-6 Step R to right side. Step L next to R

7&8 Step back on R. Step L next to R. Step back on R

Section 4 Back Rock, 1/2 Triple Turn R, 2x Back-Touch, Back-Heel-Step-Touch

1-2 Rock back on L. Recover on to R

3&4 Turn 1/4 right stepping L to left side. Step R next to L. Turn 1/4 right stepping back on L (9:00)

&5 Step back on R. Touch L toe forward

&6 Step back on L. Touch R toe forward

&7 Step back on R. Dig L heel forward

&8 Step forward on L. Touch R next to L

Tag *Occurs during wall 6 (facing 9:00). Dance the first 8 counts only and the 4 count tag.*

Then start from beginning facing 12:00

Step 1/2 L, Step 1/4 L

1-2 *Step forward on R. Pivot 1/2 turn left*

3-4 *Step forward on R. Pivot 1/4 turn left*

Quelle:

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA, www.linedancerweb.com