

3 Tequila Floor

32 count, 4 wall, intermediate level

Choreographer: Maddison Glover & Jo Thompson Szymanski, February 2023

Choreographed to: "3 Tequila Floor" by Josiah Siska

- Section 1 & Cross, 1/4 R, Step 1/2 R, 1/4 R, Kick, Behind-Side-Cross, diagonal Mambo Step**
- &1, 2 Step ball of R to right, Cross L over R, Turn 1/4 right stepping R fwd (3:00)
- 3& Step L fwd, Pivot 1/2 turn right shifting weight to R (9:00)
- 4& Turn 1/4 right stepping L to left, Low kick R into right diagonal (12:00)
- 5&6 Cross R behind L, Step L to left, Turn 1/8 left stepping R fwd into left diagonal (10:30)
- 7&8 Still facing 10:30: Rock L fwd, Recover weight back onto R, Step L back * *1st and 2nd Restart*
- Section 2 & Cross & Heel, &Heel Grind 1/4 R, Back/Drag, Coaster Step, Brush, Walk, Walk**
- &1 Turn 1/8 right stepping ball of R to right, Cross L over R (12:00)
- &2 Step R to right, Touch L heel fwd to left diagonal
- &3& Step L beside R, Cross R over L, Grind R heel into floor as you turn 1/4 right stepping L back (3:00)
- 4 Large step back on R as you drag L (heel or toe) towards R
- 5&6& Step L back, Step R together, Step L fwd, Brush R forward
- 7, 8 Walk R fwd rolling the R knee out slightly, Walk L fwd rolling the L knee out slightly * *3rd Restart w. 1/4 L*
- Option:** *4x Boogie Walks/Shorty George Forward (7&8& stepping R,L,R,L)*
- Section 3 Cross Rock, Side Rock, Behind-1/4 L-Side, Behind-Side-Cross, Scuff, Press/Knee Wobble, Shift**
- 1&2& Cross rock R over L, Recover weight back onto L, Rock R to right, Recover weight onto L
- 3&4 Cross R behind L, Turn 1/4 left stepping L fwd/slightly left, Step R to right (12:00)
- 5&6 Cross L behind R, Step R to right, Cross L over R (1:30)
- &7 Scuff R fwd/out to right, Press ball of R foot into floor to right
- Styling:** *Head looks toward 3:00, body faces 1:30, leaning slightly into the press*
- &8 Roll R knee slightly in, Roll R knee slightly out
- Note:** *During the knee wobble, the R heel stays lifted, the ball of R foot doesn't twist*
- & Straighten R leg shifting all weight to R lifting L slightly up/back
- Section 4 Back-Lock-Back-Kick, Back-Lock-Back, & Stomp, & Stomp, & Stomp, Toe Fans/Taps**
- 1&2 Gradually squaring up to 3:00: Step L down, Cross R over L, Step L back/slightly left (3:00)
- & Low kick fwd with R
- 3&4 Step R back, Cross L over R, Step R back/slightly right
- &5 Small step L to left, Stomp R fwd/slightly across L (keeping weight on L)
- &6 Small step R to right, Stomp L fwd/slightly across R (keeping weight on R)
- &7 Small step L to left, Stomp R fwd/slightly across L with R toe turned in (keeping weight on L)
- &8 Fan/tap R toe out, Fan/tap R toe in
- Restart 1** *You will start the 2nd sequence facing 3:00.
Dance to count 8, square up and restart the dance facing 3:00*
- Restart 2** *You will start the 5th sequence facing 9:00.
Dance to count 8, square up and restart the dance facing 9:00*
- Restart 3** *You will start the 8th sequence facing 3:00.
Dance to count 16, make 1/4 turn left to restart the dance facing 3:00*
- Ending** *After the last sequence (counts 1-32), you will be facing 9:00.
Turn 1/4 right stomping R forward toward 12:00*

Quelle:

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