## J©)lly Dancers e.v.

## A Little Bit Gypsy

32 count, 4 wall, improver level
Choreographer: Neville Fitzgerald \& Julie Harris (UK), October 2013
Choreographed to: "Little Bit Gypsy" by Kellie Pickler

16 count intro - start on vocals

| Section 1 | Rocking Chair, Scuff, Forward Lock Step, Toe \& Heel, Forward Lock Step |
| :--- | :--- |
| $1 \& 2 \&$ | Rock forward on right. Recover onto left. Rock back on right. Recover onto left |
| $3 \& 4 \&$ | Scuff right forward. Step right forward. Lock left behind right. Step right forward |
| $5 \&$ | Touch left toe next to right heel. Step left beside right |
| $6 \&$ | Touch right heel forward. Step right beside left |
| $7 \& 8$ | Step left forward. Lock right behind left. Step left forward |

Section 2 Step, Pivot 1/4, Cross, 1/4, 1/4, Cross, Rock \& Cross \& Behind \& Step
$1 \& 2 \quad$ Step right forward. Pivot $1 / 4$ turn left. Cross right over left (9:00)
$3 \& \quad$ Turn $1 / 4$ right stepping left back. Turn 1/4 right stepping right to side (3:00)
4 Cross left over right
5\&6\& Rock right to side. Recover onto left. Cross right over left. Step left to left side
$7 \& 8 \quad$ Cross right behind left. Step left to left side. Step right forward
Section 3 Heel Bounce 1/2 Turn, Coaster Step, Forward Lock Step, Step, Pivot 1/2, Step
1\&2 Make 1/2 turn left, bouncing heels 3 times (9:00)
3\&4 Step left back. Step right beside left. Step left forward
$5 \& 6 \quad$ Step right forward. Lock left behind right. Step right forward
7\&8 Step left forward. Pivot 1/2 turn right. Step left forward (3:00)
Section 4 Forward Rock, Side Rock, Behind \& Cross, 1/4 Lock x 3, 1/4
$1 \& 2 \& \quad$ Rock forward on right. Recover onto left. Rock right to right side. Recover onto left
3\&4 Cross right behind left. Step left to left side. Cross right over left
5\& Turn 1/4 left stepping left forward. Lock right behind left
6\& Turn 1/4 left stepping left forward. Lock right behind left
7\& Turn 1/4 left stepping left forward. Lock right behind left
8 Turn 1/4 left stepping left forward
Tag 1: $\quad$ End of Wall 2 (facing 6:00)
Side Touch x 2, Side Close Side, Touch (x 2)
$1 \& 2 \& \quad$ Step right to side. Touch left beside right. Step left to side. Touch right beside left
3\&4\& Step right to side. Close left beside right. Step right to side. Touch left beside right
$5 \& 6 \& \quad$ Step left to side. Touch right beside left. Step right to side. Touch left beside right
$7 \& 8 \quad$ Step left to side. Close right beside left. Step left to side. Touch right beside left
Tag 2: $\quad$ End of Wall 5 (facing 3:00)
Side Touch x 4
1\&2\& Step right to side. Touch left beside right. Step left to side. Touch right beside left
$3 \& 4 \& \quad$ Step right to side. Touch left beside right. Step left to side. Touch right beside left

## Quelle:

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA
Tel: +44 (0)1704 392300 Fax: +44 (0)1704 501678
www.linedancermagazine.com

