J©lly-Dancers

After Midnight

32 count, 2 wall, Intermediate Choreographer: Judy McDonald (Canada) Choreographed to: Walkin' After Midnight by Groove Grass Boyz (101 bpm)

Section 1 Steps Forward, Toe Touches Forward & Back With Hips Bumps, X 2

- 1 2 Step Forward Right. Step Forward Left.
- 3 Touch Right Toe Forward Pushing Hips To Right.
- & Push Hips Left With Weight Back On Left.
- 4 Touch Right Toe Back Pushing Hips To Right.
- & Push Hips Left Taking Weight On Left.
- 5 8 & Repeat Steps 1 4 & Of This Section.

Note: Steps 3 & 4 & And 7 & 8 & Can Be Replaced With Rock Steps.

Section 2 Shuffle Back, Coaster Step, Touch & Hips Bumps, Heel Ball Change

- 9 Step Diagonally Back Right.
- & 10 Close Left Beside Right. Step Diagonally Back Right.
- 11 & 12 Step Back Left. Step Right Beside Left. Step Forward Left.
- 13 & 14 & Touch Right Toe Forward, Bumping Hips Right, Left, Right, Left.
- Note: Weight Remains On Left.
- 15 & 16 Touch Right Heel Forward. Step Right Beside Left. Step Left In Place.

Section 3 Right Triple, Rock Step 1/4 Turn Left, X 2

- 17 & 18 Triple Step Slightly Forward, Stepping Right, Left, Right.
- 19 & 20 Rock Forward On Left. Rock Back Onto Right. Step Left 1/4 Turn Left.
- 21 & 22 Triple Step Slightly Forward, Stepping Right, Left, Right.
- 23 & 24 Rock Forward On Left. Rock Back Onto Right. Step Left 1/4 Turn Left.
- Note: The Triple Steps In This Section Should Have Some Hip Action But Not Move Far.

Section 4 Syncopated Toe Touches & Side Rock

- 25 & Touch Right Toe To Right Side. Touch Right Toe Beside Left.
- 26 & Touch Right Heel Forward. Step Right Beside Left.
- 27 & 28 Rock To Left Side On Left. Rock In Place Onto Right. Step Left Beside Right.
- 29 & Touch Right Toe To Right Side. Touch Right Toe Beside Left.
- 30 & Touch Right Heel Forward. Step Right Beside Left.
- 31 & 32 Rock To Left Side On Left. Rock In Place Onto Right. Step Left Beside Right.

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Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA Tel: +44 (0)1704 392300 Fax: +44 (0)1704 501678 www.linedancermagazine.com