

Ai Se

80 count, 1 wall, improver level

Choreographer: Jose Miguel Belloque Vane, Roy Verdonk (NL) Jan 2012

Choreographed to: "Ai Se Eu Te Pego" by Michel Telo

Intro: 48 counts – Phrasing: A, B, C, A, B, C, B, C – PS: Dance can be danced in contra as well !!!!

Part A 32 counts

Section 1 Mambo forward R, mambo backward L, 1/2 turn L, shuffle forward L

- 1 & 2 Rf rock forward, recover onto Lf, Rf step next to LF
- 3 & 4 Lf rock backward, recover onto Rf, Lf step next to Rf
- 5 & 6 Rf step forward, make 1/2 turn L, Rf step forward (6 o'clock)
- 7 & 8 Lf step forward, Rf step next to Lf, Lf step forward

Section 2 Paddle 4x with 1/2 turn L, cross mambo R/L

- 1 & Rf touch to right side whilst making 1/8 turn left, hitch right knee
- 2&3&4& Repeat 1& (12 o'clock)
- 5 & 6 Rf rock in front of Lf, recover onto Lf, Rf step to right
- 7 & 8 Lf rock in front of Rf, recover onto Rf, Lf step to left.

Section 3 Turning shuffles R/L to left, rock/recover, shuffle R with 1/4 turn R

- & Make 1/2 turn left on Lf (6 o'clock)
- 1 & 2 Rf step to right, Lf step next to Rf, Rf step to right
- & Make 1/2 turn left on Rf (12 o'clock)
- 3 & 4 Lf step to left, Rf step next to Lf, Lf step to left.
- 5 – 6 Rf rock in front of Lf, recover onto Lf
- 7 & 8 Rf step to right, Lf step next to Rf, make 1/4 turn right whilst stepping Rf forward (3 o'clock)

Section 4 Rocking chair L, jazz box with 1/4 turn L

- 1 – 2 Lf rock forward, recover onto Rf
- 3 – 4 Lf rock backward, recover onto Rf
- 5 – 6 Lf cross in front of Rf, make 1/4 turn left whilst stepping Rf backward
- 7 – 8 Lf step to left, Rf step forward (12 o'clock)

Part B 32 counts

Section 1 Touches with hold (2x), 1/2 turn L, walk R/L with shimmies

- 1, 2 & Lf touch to left, hold, Lf step next to Rf
- 3 – 4 Rf touch to right, hold
- 5 – 6 Rf step forward, make 1/2 turn left (6 o'clock)
- 7 – 8 Walk forward R/L (optional: shimmies)

Section 2 Out/out with arm movements (2x), hold

- 1 – 2 Rf step out to right, Lf step out to left
- Arm movements: 1 RH forward. 2 LH forward. 3 pull both hands to sides of waist
- 4 – 5 Repeat count 1, 2 with arms
- 6, 7, 8 Repeat count 3 twice. Hold

Section 3-4 Counts 17 - 32

- 17 – 32 Repeat counts 1 – 16, end to 12 o'clock

Part C 16 counts

Section 1 Sway R/L, shuffle to R, sway L/R, shuffle to L

- 1 – 2 Sway R/L
- 3 & 4 Rf step to right, Lf step next to Rf, Rf step to right
- 5 – 6 Sway L/R
- 7 & 8 Lf step to left, Rf step next to Lf, Lf step to left

Section 2 Shuffles R/L/R/L in a box

- & Make 1/4 turn left
- 1 & 2 Rf step to right, Lf step next to Rf, Rf step to right (9 o'clock)
- & Make 1/4 turn left
- 3 & 4 Lf step to left, Rf step next to Lf, Lf step to left (6 o'clock)
- & Make 1/4 turn left
- 5 & 6 Rf step to right, Lf step next to Rf, Rf step to right (3 o'clock)
- & Make 1/4 turn left
- 7 & 8 Lf step to left, Rf step next to Lf, Lf step to left (12 o'clock)

Quelle:

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