

# Ain't Misbehavin'

48 count, 4 wall, intermediate level

Choreographer: Guyton Mundy, Jo Thompson-Szymanski & Amy Glass (USA), November 2015

Choreographed to: "Misbehavin" by Pentatonix

## Section 1 Kick Ball Step, Drag, Ball Step, "Samba-"Diamond 1/4 Turn R

- 1&2 Kick R forward, Step ball of R beside L, Large step L forward
- 3 Hold as R drags up toward L foot
- &4 Small step forward with ball of R, Step L forward
- 5&6 Cross R over L, Step L to left, Turn 1/8 right stepping R back (1:30)
- 7&8 Step L back, Turn 1/8 right stepping R to right, Cross L over R (3:00)

## Section 2 Slow Step Side with Hip, Side Rock Cross, Step 3/4 Turn R, L Triple Forward

- 1-2 Leading with R hip, place R toe to right, Slowly lower R heel
- 3&4 Rock L to left, Recover onto R, Cross L over R
- 5-6 Step R to right taking 2 counts to turn 3/4 right allowing L knee to bend slightly with L foot close to R ankle (12:00)
- 7&8 Step L forward, Step R beside L heel, Step L forward (12:00)

## Section 3 Rocking Chair, Step, Hitch/Bump x2, Hip Pushes (total of 1/2 turn right during counts 4-8)

- 1&2& Rock R forward, Recover onto L, Rock R back, Recover onto L
- 3 Step R forward
- 4-5 Hitch L knee lifting L hip up twice turning 1/8 right (1:30)
- 6-8 Turn 1/8 right stepping L to left pushing hips left, Step R to right pushing hips right, Turn 1/4 right shifting weight back to L (6:00)

## Section 4 Back Locking Triples x2, Touches Moving Back (2 Slow, 4 Quick of Batucadas)

- 1&2 Step R back, Lock L across R, Step R back
- 3&4 Step L back, Lock R across L, Step L back

**Note:** *There are several options for counts 5-8: 2 slow touches with holds, 4 quick touches or Batucadas*

### Option 1: 2 Slow Touches with Holds

- &5-6 Step R back, Touch ball of L beside R, Hold
- &7-8 Step L back, Touch ball of R beside L, Hold (6:00)

### Option 2: 4 Quick Touches

- &5&6 Step R back, Touch ball of L beside R, Step L back, Touch ball of R beside L
- &7&8 Step R back, Touch ball of L beside R, Step L back, Touch ball of R beside L (6:00)

### Option 3: Batucadas

- 5&a Step R back, Press ball of L forward, Recover onto R
- 6&a Step L back, Press ball of R forward, Recover onto L
- 7&a Step R back, Press ball of L forward, Recover onto R
- 8 Step L back (6:00)

## Section 5 Ball, Walk x2, 1/4 Turn L, Step Together, Diagonal Toe Strut x2

- &1-2 Step ball of R beside L, Step L forward, Step R forward
- 3&4 Step L forward turning 1/4 left, Step R to right - body angled to left, Step L beside R (1:30)
- 5-6 Step R toe forward toward 1:30, Drop R heel
- 7-8 Step L toe forward toward 1:30, Drop L heel

## Section 6 Making (almost) A Full Circle L : Knee Pop Walk x2, Triple, Knee Pop Walk x2, Triple

**Note:** *The next 8 counts will circle around to the left to end up facing 3:00 so, almost a full circle.*

- 1-2 In an arc: Step R forward popping L knee forward, Step L forward popping R knee forward
- 3&4 In an arc: Step R forward, Step L beside R, Step R forward
- 5-6 In an arc: Step L forward popping R knee forward, Step R forward popping L knee forward
- 7&8 In an arc: Step L forward, Step R beside L, Step L forward (3:00)

**Begin again and have fun !**

Quelle:

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