

All Katchi, All Night Long

72 count, 2 wall, phrased intermediate level

Choreographer: Kerry Maus (USA), August 2017

Choreographed to: "Katchi" by Ofenbach & Nick Waterhouse

Intro: 32 Counts – Sequence: ABAC ABAC AAC

Part A

Section 1 Side, Touch, Side, Touch, Syncopated V-Step, Step

1-4 Step R to right, touch L behind R, step L to left, touch R behind L
 5, 6& Step R fwd/out to right, step L fwd/out to left, step R in/back to center
 7, 8 Step L beside R, step R fwd

Section 2 Press, Recover, &Press, Recover, 4x Walk Back with Toe Fans

1, 2& Press L fwd, recover R, step L beside R
 3, 4 Press R fwd, recover L
 5-8 step R-L-R-L back (fan L-R-L-R toe out)

Section 3 Bump Hips R x2, Bump Hips L x2, Bump Hips Right-Back-Left-Center

1-8 With hands on hips: Bump hips right twice, Bump hips left twice, Bump hips right-back-left-center

Section 4 Wizard Step Right+Left, 1/2 Pivot with Hook, Triple Step

1, 2& Step R fwd diagonal, lock L behind R, Step R fwd diagonal
 3, 4& Step L fwd diagonal, lock R behind L, Step L fwd diagonal
 5, 6 Step R fwd, pivot 1/2 left (hook L foot across R shin)
 7&8 Step L fwd, step R beside L heel, step L fwd

Part B

Section 5 Side-Close-Side, Close-Together-Side, Close-Together-Side, Coaster Step

1-3 Step R to right, step L beside R, step R to right
 4&5 Step L beside R, step R in place, step L to left
 6&7 Step R beside L, step L in place, step R to right
 8&1 Step L back, step R beside L, step L fwd

Section 6 Touch, 1/2 Turn with Flick, Step, Step 1/2 Turn, Side-Clap-Clap

2-6 Touch R fwd, Turn 1/2 left and flick R foot back, step R fwd, Step L fwd, turn 1/2 right
 7&8 Step L to left (sit weight on L), clap, clap

Section 7 Side Rock, Behind-Side-Cross x2

1, 2, 3&4 Rock R to right, recover L, step R behind L, step L to left, cross R over L
 5, 6, 7&8 Rock L to left, recover R, step L behind R, step R to right, cross L over R

Section 8 Fwd Rock, Recover, Triple 1/2 Turn, Step, 1/2 Pivot Turn, Triple Step

1, 2, 3&4 Rock R fwd, recover L, 1/2 turn right stepping R-L-R
 5, 6, 7&8 Step L fwd, pivot 1/2 turn right, step L fwd, step R beside L heel, step L fwd

Part C

Section 1 1/4 Turn Close x4, Side, Hold

1&2&3&4& Start turning gradually right/clockwise as you move forward to complete a full circle.
 Turn 1/4 right and step R fwd, close L – repeat 4 times
 5-8 Step R to right, hold 3 counts

Styling: *You may stylize these 3 hold counts how you want to with the music:
 Bounce your heels with the beat, or twist your knee in & out*

Quelle:

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