## J®)lly-Dancers

## All Night Long

64 count, 4 wall, intermediate level
Choreographer: Robbie McGowan Hickie (UK), January 2004
Choreographed to: "You Rock Me" by Enrique Igleasias (124 bpm), CD "Seven", 16 count intro "Somebody Like You" by Atomic Kitten (126 bpm), CD "Ladies Night", 32 count intro
"Dancing On A Saturday Night" by The Deans (128 bpm), CD "Sweet Nothings", start on vocals

| Section 1 | Side, Behind, Heel Jack \& Cross, 1/4 Turn Right x2, Cross Shuffl e |
| :--- | :--- |
| $1-2$ | Step right to right side. Cross left behind right |
| $\& 3$ | Step right to right side slightly back. Touch left heel diagonally forward left |
| $\& 4$ | Step left beside right. Cross right over left |
| $5-6$ | Turn 1/4 right stepping left back. Turn 1/4 right stepping right to right side |
| $7 \& 8$ | Cross left over right. Step right to right side. Cross left over right |
| Section 2 | Side, Behind, Heel Jack \& Cross, 1/4 Turn Right x2, Cross Shuffl e |
| $1-8$ | Repeat above Counts 1 - 8 (fi nish facing 12.00) |
| Section 3 | Side, Together, Forward Shuffl e, Forward Rock, Left Sailor Step |
| $1-2$ | Long step right to right side pushing hips right. Slide left to step beside right |
| $3 \& 4$ | Step right forward. Close left beside right. Step right forward |
| $5-6$ | Rock left forward. Recover back onto right |
| $7 \& 8$ | Cross left behind right. Step right to right side. Step left to left side |
| Section 4 | Cross, Unwind Full Turn, Hip Sways, Chasse 1/4 Turn, Step 1/2 Pivot |
| $1-2$ | Cross right behind left. Unwind full turn right (weight ends on right) |
| $3-4$ | Step left slightly left swaying hips left. Sway hips right hitching left across right |
| $5 \& 6$ | Step left to left side. Close right beside left. Step left $1 / 4$ turn left |
| $7-8$ | Step right forward. Pivot 1/2 turn left |

## Section 5 Extended Lock Step, Touch, 1/4 Turn, 1/2 Turn, 1/4 Turn, Left Chasse

$1 \& \quad$ Step right diagonally forward right. Lock left behind right
2\& Step right diagonally forward right. Lock left behind right
3-4 Step right diagonally forward right. Touch left beside right
5-6 Step left $1 / 4$ turn left. Turn $1 / 2$ left stepping right back
7\&8 Step left $1 / 4$ turn left. Close right beside left. Step left to left side
Section 6 Back Rock, Right Chasse, Back Rock, Left Chasse
1-2 Rock right back behind left. Recover onto left
3\&4 Step right to right side. Close left beside right. Step right to right side
5-6 Rock left back behind right. Recover onto right
7\&8 Step left to left side. Close right beside left. Step left to left side
Section 7 Back Rock, Step 1/2 Pivot, Shuffl e 1/2 Turn, Sweep, Behind, Side, Cross
1-2 Rock right back. Recover forward onto left
3-4 Step right forward. Pivot $1 / 2$ turn left
5\&6 Triple $1 / 2$ turn left travelling forward stepping Right, Left, Right
$7 \& 8 \quad$ Sweep left around behind right. Step right to right side. Cross left over right
Section 8 Right Scissors, Knee Pops, Left Scissors, Knee Pops
1-2 Long step right to right side. Slide left beside right \& slightly back
3 Cross right over left
\&4 Raise both heels popping knees forward. Drop both heels taking weight on right
5-6 Long step left to left side. Slide right beside left \& slightly back
$7 \quad$ Cross left over right
\&8 Raise both heels popping knees forward. Drop both heels taking weight on left
Tag 16 Counts Danced At End Of 2nd Wall
Note: Tag is exactly the same for Enrique track and Atomic Kitten track. It is NOT required for The Deans track.
Section 1 Right Chasse, Back Rock, Step 1/2 Pivot, Step 1/2 Pivot
$1 \& 2$ Step right to right side. Close left beside right. Step right to right side
3-4 Rock left back. Recover forward onto right
5-6 Step left forward. Pivot $1 / 2$ turn right
7-8 Step left forward. Pivot $1 / 2$ turn right
Section 2 Left Chasse, Back Rock, Step 1/2 Pivot, Step 1/2 Pivot
$1 \& 2 \quad$ Step left to left side. Close right beside left. Step left to left side
3-4 Rock right back. Recover forward onto left
5-6 Step right forward. Pivot $1 / 2$ turn left
7-8 Step right forward. Pivot $1 / 2$ turn left
Quelle:
Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA
Tel: +44 (0)1704 392300 Fax: +44 (0)1704 501678
www.linedancermagazine.com

