J©lly-Dancers

All Night Long

64 count, 4 wall, intermediate level Choreographer: Robbie McGowan Hickie (UK), January 2004 Choreographed to: "You Rock Me" by Enrique Igleasias (124 bpm), CD "Seven", 16 count intro "Somebody Like You" by Atomic Kitten (126 bpm), CD "Ladies Night", 32 count intro "Dancing On A Saturday Night" by The Deans (128 bpm), CD "Sweet Nothings", start on vocals	
Section 1	Side, Behind, Heel Jack & Cross, 1/4 Turn Right x2, Cross Shuffl e
1-2	Step right to right side. Cross left behind right
&3	Step right to right side slightly back. Touch left heel diagonally forward left
&4	Step left beside right. Cross right over left
5-6	Turn 1/4 right stepping left back. Turn 1/4 right stepping right to right side
7&8	Cross left over right. Step right to right side. Cross left over right
Section 2	Side, Behind, Heel Jack & Cross, 1/4 Turn Right x2, Cross Shuffl e
1-8	Repeat above Counts 1 - 8 (fi nish facing 12.00)
Section 3	Side, Together, Forward Shuffl e, Forward Rock, Left Sailor Step
1-2	Long step right to right side pushing hips right. Slide left to step beside right
3&4	Step right forward. Close left beside right. Step right forward
5-6	Rock left forward. Recover back onto right
7&8	Cross left behind right. Step right to right side. Step left to left side
Section 4	Cross, Unwind Full Turn, Hip Sways, Chasse 1/4 Turn, Step 1/2 Pivot
1-2	Cross right behind left. Unwind full turn right (weight ends on right)
3-4	Step left slightly left swaying hips left. Sway hips right hitching left across right
5&6	Step left to left side. Close right beside left. Step left 1/4 turn left
7-8	Step right forward. Pivot 1/2 turn left
Section 5	Extended Lock Step, Touch, 1/4 Turn, 1/2 Turn, 1/4 Turn, Left Chasse
1&	Step right diagonally forward right. Lock left behind right
2&	Step right diagonally forward right. Lock left behind right
3-4	Step right diagonally forward right. Touch left beside right
5-6	Step left 1/4 turn left. Turn 1/2 left stepping right back
7&8	Step left 1/4 turn left. Close right beside left. Step left to left side
Section 6	Back Rock, Right Chasse, Back Rock, Left Chasse
1-2	Rock right back behind left. Recover onto left
3&4	Step right to right side. Close left beside right. Step right to right side
5-6	Rock left back behind right. Recover onto right
7&8	Step left to left side. Close right beside left. Step left to left side
Section 7	Back Rock, Step 1/2 Pivot, Shuffl e 1/2 Turn, Sweep, Behind, Side, Cross
1-2	Rock right back. Recover forward onto left
3-4	Step right forward. Pivot 1/2 turn left
5&6	Triple 1/2 turn left travelling forward stepping Right, Left, Right
7&8	Sweep left around behind right. Step right to right side. Cross left over right
Section 8	Right Scissors, Knee Pops, Left Scissors, Knee Pops
1-2	Long step right to right side. Slide left beside right & slightly back
3	Cross right over left
&4	Raise both heels popping knees forward. Drop both heels taking weight on right
5-6	Long step left to left side. Slide right beside left & slightly back
7	Cross left over right
&8	Raise both heels popping knees forward. Drop both heels taking weight on left
Tag Section 1 1&2 3-4 5-6 7-8	 16 Counts Danced At End Of 2nd Wall Note: Tag is exactly the same for Enrique track and Atomic Kitten track. It is NOT required for The Deans track. Right Chasse, Back Rock, Step 1/2 Pivot, Step 1/2 Pivot Step right to right side. Close left beside right. Step right to right side Rock left back. Recover forward onto right Step left forward. Pivot 1/2 turn right Step left forward. Pivot 1/2 turn right
Section 2	Left Chasse, Back Rock, Step 1/2 Pivot, Step 1/2 Pivot
1&2	Step left to left side. Close right beside left. Step left to left side
3-4	Rock right back. Recover forward onto left
5-6	Step right forward. Pivot 1/2 turn left
7-8	Step right forward. Pivot 1/2 turn left

Quelle:

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