## J©)lly Dancers e.v.

## Another Heart

64 count, 2 wall, low advanced level
Choreographer: Maggie Gallagher \& Gary O’Reilly, July 2022
Choreographed to: "Another Heart" by ILIRA
Intro: 16 counts
Section 1 Back, Back Rock, Lock Shuffle, Press-Recover
1-3 Walk back on LF, Rock back on RF pushing hips back and popping left knee, recover forward on LF
4\&5 Step forward on RF, Lock LF behind RF, Step forward on RF
6-7 Press forward on LF, Recover back on RF
Section 2 Coaster Cross, Hold \& Together, Cross, Sway-Sway, Together
8\&1 Step back on LF, Step RF next to LF, Cross LF over RF
2\&3-4 Hold, Small jump on RF to right side, $1 / 8$ left stepping LF next to RF, Cross RF over LF (10:30)
5-6-7 Sway left rolling hips left and straightening to 12:00, Sway right rolling hips right, Step LF next to RF
Section 3 Out-Out-In-Cross, Hold \& Back, Back, Back Rock, Walk, Sweep
$\& 8 \& 1 \quad$ Step out and up on ball of RF, Step out and up on ball of LF, Step down on RF in centre, Cross LF over RF
2\&3-4 Hold, Small jump back on RF, Step back on LF popping right knee, Step back on RF popping left knee
5-6 Rock back on LF pushing hips back, Recover on RF pushing hips forward
7-8 Walk forward on LF, Ronde sweep RF from back to front
Section 4 Cross, 3x $1 / 4$ Hinge Right, 3x Chug Steps
1-2 Cross RF over LF, $1 / 4$ hinge turn right stepping back on LF [3:00]
3-4 $\quad 1 / 4$ hinge turn right stepping RF to right side, $1 / 4$ hinge turn right stepping LF to left side (9:00)
5-6-7 $\quad 3$ small hops forward on RF-LF-RF popping left-right-left knee next to RF-LF-RF
Section 5 Chasse L, Hold \& Side, Touch, R Full Turn 1/4-1/2-3/8
8\&1 Left chasse stepping LF-RF-LF
2\&3-4 Hold, Step RF next to LF, Step LF to left side, Touch RF next to LF bending right knee slightly across LF
5-6 $\quad 1 / 4$ right stepping forward on RF, $1 / 2$ right stepping back on LF (6:00)
$7 \quad 3 / 8$ right stepping RF to right side (10:30)
Section 6 L Lock Shuffle, Hold \& Rock Step, Back, 1/2 Right, Walk
8\&1 Step forward on LF, Lock RF behind LF, Step forward on ILF
2\&3-4 Hold, Step RF next to LF, Rock forward on LF rolling hips forward, Recover on RF
5-6-7 Step back on LF, turn 1/2 right stepping forward on RF, Walk forward on LF (4:30)
Section 7 R Lock Shuffle, Hold \& Rock Step, 1/8 Right Back, Touch, Back, Touch
8\&1 Step forward on RF to 4:30, Lock LF behind RF, Step forward on RF
2\&3-4 Hold, Step LF next to RF, Rock forward on RF rolling hips forward, Recover on LF
5-6 $\quad 1 / 8$ right stepping back on RF rolling right shoulder back, Touch LF next to RF dipping into right hip (6:00)
7-8 Step back on LF rolling left shoulder back, Touch RF next to LF dipping into left hip
Section 8 1/4 Turn Rock, 1/2 Left, 1/2 Left, Walk, Walk, Anchor Step
1-2 Rock $1 / 4$ right pushing hips to right, $1 / 4$ left recovering weight forward on LF
3-4 $\quad 1 / 2$ left stepping back on RF, $1 / 2$ left stepping forward on LF
5-6 Walk forward on RF-LF
7\&8 Lock RF behind LF, Step weight onto LF, Step slightly back on RF
Tag: $\quad$ At the end of wall 2 dance the 16 count Tag facing 12:00
Side, Drag \& Side, Point, 1/4 Right, 1/2 Right 1/4 Right, Touch (REPEAT)
1-2 Long step on LF to left side, Drag RF to meet LF
\&3-4 Step down on RF next to LF, Step LF to left side, Point RF to right side angling body to 10:30
5-6-7-8 1/4-1/2-1/4 Turn right stepping RF-LF-RF, Touch LF next to RF (12:00)
9-16 Repeat counts 1-8 of Tag
Ending : At the end of Wall 4, stomp LF to left side to finish the dance at 12:00

Quelle:
Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA, www.linedancerweb.com

