

# Applejack

32 count, 4 wall, improver level

Choreographer: Alison Biggs & Peter Metelnick (UK)

Choreographed to: "Apple Jack" by Lisa McHugh, 99 bpm

Intro: 32 Counts

**Section 1 R Side Mambo, L Heel Hook Heel Flick, L Fwd Lock Step, R Fwd, 1/4 L Pivot Turn, R Cross Step**

1&2 Rock R side, recover weight on L, step R together

3&4& Touch L heel forward, hook L across R leg, touch L heel forward, flick L back

5&6 Step L forward, lock R behind L, step L forward

7&8 Step R forward, pivot 1/4 left, cross step R over L (9:00)

**Section 2 1/2 L Hinge Cross, 1/2 R Box, L Fwd Mambo, (Walk Back & Clap) x2**

1&2 Turning 1/4 right step L back, turning 1/4 right step R side, cross step L over R (3:00)

3&4 Step R side, step L together, step R forward

5&6 Rock L forward, recover weight on R, step L back

7&8& Step R back, clap, step L back, clap

**Section 3 Right Coaster Step, L Fwd Shuffle, 1/2 L & R Back Shuffle, L Coaster Step**

1&2 Step R back, step L together, step R forward

3&4 Step L forward, step R together, step L forward

5&6 Turning 1/2 left step R back, step L together, step R back (9:00)

7&8 Step L back, step R together, step L forward

**Section 4 R Cross Rock-Recover-Side, L Cross Rock-Recover-Side, R & L Stomp Together, Applejack**

1&2 Cross Rock R over L, recover weight on L, step R side

3&4 Cross rock L over R, recover weight on R, step L side

5-6 Stomp R together, stomp L together

&7&8 Applejack: Swivel left heel and right toes to the right side, swivel left toes and right heel to the left side

**Option:** *Easy option for &7&8: R Toe fan, L Toe fan*

**Tag:** *At the end of walls 1 (9:00), wall 3 (3:00), and wall 6 (6:00):*

*Repeat the applejack steps &7&8 two more times for a total of 3 sets of applejacks on all those walls*

Quelle:

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