

B.C.O. (Baby Come On)

48 count, 4 wall, intermediate level

Choreographer: Rachael McEnaney (UK), October 2009

Choreographed to: "Baby Come On" by Chris Anderson (121 bpm)

Intro: 16 counts from start of track. Begin on vocals "Baby baby".

Section 1 Stomp R, 1/4 Turn L with L Kick Ball Change, Step Forward L, Rock Forward R, 1/4 R Side Shuffle

1 Stomp right foot forward

2&3 Make 1/4 turn left kicking left foot forward, step in place with ball of left, step in place with right (9.00)

4, 5, 6 Step forward on left, rock forward on right, recover weight onto left (9.00)

7&8 Make 1/4 turn right stepping right to right side, step left next to right, step right to right side (12.00)

Section 2 Ball Side Rock, R Crossing Shuffle, 2 x 1/4 Turns Right Stepping L R, L Cross & Heel Jack

&1, 2 Step left next to right, rock right to right side, recover weight onto left (12.00)

3&4 Cross right over left, step left to left side, cross right over left (12.00)

5, 6 Make 1/4 turn right stepping back on left, make 1/4 turn right stepping right to right side (6.00)

7&8 Cross left over right, step right to right side, touch left heel to left diagonal (6.00)

Section 3 Heel Switch R & L, R Cross & Heel Jack, Heel Switch L & R, L Shuffle Forward

&1&2 Step in place with left, touch right heel forward, step in place with right, touch left heel forward (6.00)

&3&4 Step in place (& slightly back) with left, cross right over left,
step left to left side, touch right heel to right diagonal (6.00)

&5&6 Step in place with right, touch left heel forward, step in place with left, touch right heel forward (6.00)

&7&8 Step in place with right, step forward on left, step right next to left, step forward on left (6.00)

Section 4 Hip Bumps Forward R, Hip Bumps Forward L, Step R, 1/2 Pivot L, Walk R L

1&2 Touch right toe forward bumping hips forward, bump hips back,
bump hips forward taking weight to right (6.00)

3&4 Touch left toe forward bumping hips forward, bump hips back,
bump hips forward taking weight to left (6.00)

5, 6 Step forward on right, pivot 1/2 turn left (weight ends on left) (12.00)

7, 8 Step forward on right, step forward on left (12.00)

Restart: RESTART HERE ON 6th wall – you will begin 6th wall facing 9.00 and will restart also facing 9.00

Section 5 Rock Forward R, 1/2 Turn R Shuffle, Rock Forward L, 3/4 Turn L Shuffle

1, 2 Rock forward on right, recover weight onto left (12.00)

3&4 Make 1/4 turn right stepping right to right side, step left next to right,
make 1/4 turn right stepping right to right side (6.00)

5, 6 Rock forward on left, recover weight onto right (6.00)

7&8 Make 1/2 turn left stepping forward on left, step right next to left,
make 1/4 turn left stepping forward on left (9.00)

Section 6 Step Diagonally Forward R and L, Step Back in Place R and L, Syncopated out-out in-in out-out in-in

1, 2 Step diagonally forward on right (option to put R hand on R hip),
step left foot to left side (option to put L hand on L hip) (9.00)

3, 4 Step back on right (option to put R hand on butt),
step left next to right (option to put L hand on butt) (9.00)

&5&6 Step right to right side, step left to left side,
step right in towards left, step left next to right (9.00)

&7&8 Step right to right side, step left to left side, step right in towards left, step left next to right (9.00)

Restart: On wall 6 - do first 32 counts then restart (facing 9.00)

**Ending: The last wall ends facing 3.00 –
at end of dance make 1/4 turn left to face front stepping right to right side with arms in air!**

Quelle:

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