## J•lly-Dancers

## Baby Believe

48 count, 4 wall, intermediate level
Choreographer: Kate Sala (UK), November 2008
Choreographed to: "Baby Believe" by Kristy Lee Cook (128 bpm), CD "Why Wait", 36 count intro

## Section 1 Cross Twinkle, Cross, Side Touch R, Touch In

1-3 Cross step $R$ over $L$, step $L$ to $L$ side, step $R$ down in place
4-6 Cross step $L$ over $R$, touch $R$ toe out to $R$ side, touch $R$ toe next to $L$ instep

## Section 2 Step Diagonal Forward R, Kick, Triple Full Turn L

1-3 Step $R$ forward to $R$ diagonal, kick $L$ forward over 2 counts (facing 1:30)
4-6 Stay facing $R$ diagonal and triple full turn $L$ on the spot with $L, R, L$
Option: $\quad L$ coaster step for the above counts 4-6
Section 3 Step Forward, Kick, Back Lock Step
1-3 Step forward on R, kick $L$ forward over 2 counts
4-6 Step L back, lock step R over L, step back on L
Note: $\quad$ The above 6 counts is all danced still facing the $R$ diagonal
Section 4 Side Step R, Drag In L, Cross Rock, Recover, Side Step L
1-3 Facing 12 o'clock make a long step slightly back to $R$ diagonal, drag $L$ in towards $R$ over 2 counts
4-6 Cross rock on $L$ over $R$, recover on to $R$, step $L$ to $L$ side
Section 5 Cross Step R Behind, Unwind 1/2 Turn R, R Coaster Cross
1-3 Cross step $R$ behind $L$, unwind $1 / 2$ turn $R$ over 2 counts (weight on $L$ )
4-6 Step back on R, step L next to R, cross step R over L (6 o'clock)
Section 6 Basic Twinkle Forward, Basic Twinkle Back Facing Back Diagonal
1-3 Facing Back $L$ diagonal, step forward on $L$, step $R$ next to $L$, step $L$ down in place
4-6 Still on the L diagonal, step back on R, step L next to R, step R down in place (facing 4:30)
Section 7 Walk Forward L, R, Sweep 1/4 Turn R, Cross Step, Long Step R, Drag In L
1-3 Walk forward facing 6 o'clock on $L, R$, sweep $L$ round to $L$ side making $1 / 4$ pivot $R$ on $R$
4-6 Cross step $L$ over $R$, take a long step $R$, drag in $L$ next to $R$ ( 9 o'clock)
Section 8 Full Turn L With Sweep, Sailor Step
1-3 Turn $1 / 4 \mathrm{~L}$ stepping forward on L , turn $1 / 2 \mathrm{~L}$ stepping back on R , pivot $1 / 4$ turn $L$ on $R$ sweeping $L$ foot out and round to $L$ side
4-6 Cross step $L$ behind $R$, step $R$ out to $R$ side, step $L$ down in place
Start again

Quelle:
www.katesala.net

