

## Back In Town

2x32 count, 2 wall, phrased intermediate level

Choreographer: Scott Blevins, Jo Thompson Szymanski & Joey Warren, October 2018

Choreographed to: "Back In Town" by Matt Dusk, 32 intro, Sequence **AABTagAABBTag ABB1/2xB+ending**

**A: Section 1 Cross, Point, Triple 3/4 l, Wizard Step, Step Knee Pop**

1-2-3&4 Step R across L, Point L to left, Turn 3/4 left on the spot tripling L-R-L (3:00)

5-6&7 Step R to right slightly fwd, Step L behind R, Step R to right, Turn 1/8 left taking a big step L fwd (1:30)

8 Drag R to L taking weight on R popping L knee (1:30)

**A: Section 2 Fwd, Cross, 1/8 R Back-1/4-Turn-Cross, Full Turn L, Drag**

1-2 Step L fwd, Step R across L

3&4 Turn 1/8 right stepping L back, Turn 1/4 right stepping R to right, Step L across R (6:00)

5-8 Turn 1/4 L stepping R back, turn 1/2 L step L fwd, turn 1/4 L big step R to right, drag L (6:00)

**A: Section 3 Sailors moving fwd/diagonal, Replace w/Kick, Switch 2x, Back Sweep 2x**

1&2&3&4 Left sailor step moving fwd/diagonal, right sailor step moving fwd/diagonal (7:30)

4-5-6 Step L to R+extend R leg fwd, Step R to L+extend L leg back, Step L to R+extend R leg fwd (7:30)

7-8 Step R back sweeping L back, Step L back sweeping R back

**A: Section 4 Behind-Side-Cross, Side-Rock-Cross, Full Turn Left**

1&2 Step R behind L, Step L to left squaring up to 6:00, Step R across L (6:00)

3&4 Rock L to left, Recover to R, Step L across R

5-8 Turn 1/4 L stepping R back, Turn 1/4 L stepping L fwd, Step R fwd, Turn 1/2 L (weight on L) (6:00)

**B: Section 1 Cross Rock, Behind-Side-Cross, Traveling Swivel (1/8 R), Coaster Step**

1-2-3&4 Rock R across L, Recover to L sweeping R back, Step R behind L, Step L to left, Step R across L

5&6 Step L beside R swiveling heels to left, Swivel toes to left, Swivel heels to left facing (1:30)

7&8 Step R back, Step ball of L beside R, Step R forward

**B: Section 2 Fwd w/Clap, Leap w/Arms, Recover, 1/2 R Fwd, Step, 1/2 Pivot R, Cross Triple w/Snaps**

1-4 Step L fwd clap hands fwd, leap fwd extending L back R arm fwd+L arm back, Recover, 1/2 R step R fwd

5-6-7&8 Step L, 1/2 Turn R, Step L across R (12:00) snap right, Step R ball right, Step L cross R snap right

**B: Section 3 Side-Close-Point&Point&Point, 1/2 Sailor, & 1/4 R & 1/4 R**

1&2 Step R to right, Step L next R, Point R to right

&3&4 Step R next L, Point L to left, Step L next R, Point R to right

5&6 Step R behind L, Turn 1/4 right stepping ball of L back, Turn 1/4 right stepping R forward (6:00)

&7 Step ball of L to R, Turn 1/4 right stepping R fwd

&8 Step ball of L to R, Turn 1/4 right stepping R fwd (12:00)

**B: Section 4 Jazz Box, Rock Step, 1/2 Triple Turn**

1-4 Step L across R, Step R back, Step L to left, Step R forward

5-6-7&8 Rock L fwd, Recover to R, 1/2 Triple Turn stepping L,R,L to left (6:00)

*Tag: (6:00) Charleston, R lead swivel walk, L lead swivel walk*

*1-4 Point R fwd, Step R back, Point L back, Step L fwd*

*5&6, 7&8 Bend knees stepping on R/L/R+ L/R/L balls and swiveling toe/heels*

*Jazz Box, Out-Out, Knee Pop, Hip Circle*

*1-4 Step R across L, Step L back, Step R to right, Step L across R*

*&5&6 Step R out to right, Step L out to left, Pop both knees fwd, Return knees*

*7-8 Circle hips 1 full rotation anti-clockwise left, back, right, left, ending with weight on L*

**Ending:** *You will be facing the front wall and will dance the first 16 counts of pattern B freezing and pointing R index finger forward on count 16.*

Quelle:

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA

Tel: +44 (0)1704 392300 Fax: +44 (0)1704 501678

www.linedancerweb.com