

Bad Boy Tango

32 count, 4 wall, intermediate level

Choreographer: Kate Sala (UK) May 2006

Choreographed to: Dime by Belle Perez

SIDE STEP RIGHT, HOLD, BACK ROCK, SIDE ROCK, CROSS SHUFFLE, RUN AROUND FULL TURN RIGHT

- 1-2 Step right to right side, hold
- 3&4& Rock back on left, recover on to right, side rock left on left, recover on to right
- 5&6 Cross step left over right, step right to right side, cross step left over right
- 7&8 Run around full turn right on the spot with right, left, right

WALK FORWARD TWICE, COASTER STEP, RIGHT SIDE, TOGETHER, BACK, ROCK BACK, RECOVER

- 1-2 Walk forward on left, right
- 3&4 Step back on left, step right next to left, step forward on left
- 5&6 Step right to right side, step left next to right, step back on right
- 7-8 Rock back on left looking back over left shoulder, recover on to right

HIP ROLLS TWICE, TURN 1/2 RIGHT WITH HIP BUMP, TURN 1/2 LEFT WITH HIP BUMP, SHUFFLE 1/2 TURN RIGHT, 1/4 TURN RIGHT WITH SIDE ROCK AND FORWARD STEP

- 1-2 Step forward on left & angle the body to left diagonal at the same time roll left hip to the left, repeat the hip roll
- 3-4 Keeping the feet where they are (apart) turn 1/2 right to face the back & bump right hip forward, turn 1/2 left to face the front & bump left hip forward
- 5&6 Turn 1/2 right to face the back & shuffle forward on right, left, right
- 7&8 Turn 1/4 right to face 9:00 & rock on left out to left side, recover on to right, step forward on left

FULL TURN, MAMBO SWEEP, MODIFIED SAILOR WITH HEEL & HEEL, SIDE TOUCH, TOGETHER

- 1-2 Turn 1/2 left stepping back on right, turn 1/2 left stepping forward on left
- 3&4 Rock forward on right, rock back on left, step back on right & sweep left out to left side
- 5&6 Cross step left behind right, step right to right side, dig left heel forward
- &7& Step left next to right, dig right heel forward, step right next to left
- 8& Touch left toe out to left side, step left next to right

RESTART

During wall 10 facing the 3:00 wall, dance up to section 2, count 4 (end of coaster step). Then start again from the beginning of the dance still facing the 3:00 wall.

ENDING

For a big finish at the end of the cross shuffle in section 1 just step right foot out to right side and arms spread out.

TAG

At the end of wall 2 and wall 7

RIGHT SIDE ROCK & CROSS, LEFT SIDE ROCK & CROSS, MAMBO STEP, TRIPLE 3/4 TURN LEFT

- 1&2 Rock on right out to right side, recover on left, cross step right over left
- 3&4 Rock on left out to left side, recover on right, cross step left over right
- 5&6 Rock forward on right, recover back on left, step back on right
- 7&8 Turn 3/4 left stepping left, right, left on the spot to face 9:00

STEP DIAGONALLY FORWARD ON RIGHT, LEFT, BACK, COASTER STEP, SCUFF & HEEL & TOUCH

- 1-2 Step right forward to right diagonal, step left forward to left diagonal
- 3 Step back on right
- 4&5 Step back on left, step right next to left, step forward on left
- 6&7 Scuff right foot forward, hitch right knee up & step back, dig left heel forward

Quelle: Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA

Tel: +44 (0)1704 392300 Fax: +44 (0)1704 501678

www.linedancermagazine.com

&8 Step left in next to right, touch right toe next to left

Quelle: Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA
Tel: +44 (0)1704 392300 Fax: +44 (0)1704 501678
www.linedancermagazine.com

www.jolly-dancers.de

23.02.2009