## J©)lly-Dancers e.v.

## Badda-Boom! Badda-Bang!

4 Wall Line Dance:
Choreographed by:
Choreographed to:
Choreographers Note:
Music Suggestions:

32 Counts. Beginner/Intermediate. Karen Hunn (UK) Jan 2003.<br>'Freddie Said' by Barry Manilow (120/240 bpm) from Here At The Mayflower CD (start on vocals) Although the music is 240 bpm 's I have taken it as 120bpm's and written the script using syncopated counts to make the dance easier to teach 'Gonna Walk That Line' by Randy Travis (84/168 bpm) 16 count intro 'Western Women' by Roger Brown \& Swing City (120/240 bpm) from Toe The Line 2

## Section 1 Right Heel Touches, Coaster Step, Left Heel Touches, Coaster Step

1-2 Touch right heel forward twice.
3 \& 4 Step back right. Step left beside right. Step forward right.
5-6 Touch left heel forward twice.
7 \& $8 \quad$ Step back left. Step right beside left. Step forward left.
Section 2 Boogie Walk, Shuffle Forward, Rock Step, Shuffle 1/2 Turn Left
1-2 Step right forward to right diagonal. Step left forward to left diagonal.
Option: Swing both arms to right. Then swing both arms to left.
$3 \& 4 \quad$ Step forward right. Close left beside right. Step forward right.
5-6 Rock forward on left. Rock back on right.
7 \& $8 \quad$ Shuffle step $1 / 2$ turn left, stepping - Left, Right, Left.
Option: $\quad$ Count $7 \& 8$ can be replaced with a $11 / 2$ turn left.

## Section 3 Modified Jazz Boxes with Side Touch

1-2 Cross right over left. Step back left.
\& 3-4 Step right to right side. Cross left over right. Touch right to right side.
5-6 Cross right over left. Step back left.
\& 7-8 Step right to right side. Cross left over right. Touch right to right side.
Section 4 Cross, 1/4 Turn Right, Coaster Step, Modified Lock Steps Forward
1-2 Cross step right over left. Make $1 / 4$ turn right stepping back on left.
$3 \& 4 \quad$ Step back right. Step left beside right. Step forward right.
$5 \& \quad$ Step forward left. Lock step right behind left.
6 \& Step forward left. Lock step right behind left.
$7 \& 8 \quad$ Step forward left. Lock step right behind left. Step forward left.
Option: Step forward left, lock right, step forward left, step forward right, lock left, step forward right, step forward left.

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