## Jelly Dancers e.v.

## Bang Bang

64 count, 2 wall, intermediate level
Choreographer: Rachael McEnaney (UK) \& Simon Ward (AU), May 2012
Choreographed to: "Bang Bang" by Jody Bernal (131 bpm), 36 count intro

## Section 1 Heel Grind 1/4, Coaster Step, Step, Pivot 1/4, Cross Shuffle

## 1-2 Grind right heel forward, swivelling toe right. Turn 1/4 right (weight onto left)

$3 \& 4 \quad$ Step right back. Step left beside right. Step right forward (3:00)
5-6 Step left forward. Pivot 1/4 turn right
$7 \& 8 \quad$ Cross left over right. Step right beside left. Cross left over right (6:00)

## Section 2 1/4 Turn x 2, Cross Shuffle, Rock 1/4, Full Turn

1-2 Turn $1 / 4$ left stepping right back. Turn 1/4 left stepping left to left side (12:00)
$3 \& 4 \quad$ Cross right over left. Step left beside right. Cross right over left
5-6 Rock left to left side. Turn 1/4 right, recovering weight onto right (3:00)
$7 \& 8 \quad$ Turn $1 / 2$ right stepping left back. Turn $1 / 2$ right stepping right forward

## Section 3 Walk x 2, Samba Step 1/8, Forward Rock, Shuffle Back

1-2 Step left forward. Step right forward
3\&4 Cross left over right. Rock right to right side. Recover onto left, turning 1/8 left
Restart: Wall 3: Change 1/8 turn to 1/4 turn left (to face front) then Restart the dance
5-6 Rock forward on right. Recover onto left
7\&8 Step right back. Close left beside right. Step right back

## Section 4 Back Rock, Forward Shuffle, Pivot Turn x 2 With Hip Roll

1-2 Rock back on left. Recover onto right
3\&4 Step left forward. Close right beside left. Step left forward
5-8 Step right forward. Pivot 3/8 turn left. Step right forward. Pivot $1 / 4$ turn left (6:00)
Styling: Roll hips on pivots
Section 5 Cross, Hitch, Cross, Side, Behind, Point, Cross, Hitch
1-2 Cross right over left. Hitch left knee, swinging body to right diagonal
Styling: On Hitch, contract in as if being punched in stomach
3-4 Cross left over right. Step right to right side
5-6 Cross left behind right. Point right toe out to right side (6:00)
7-8 Cross right over left. Hitch left knee, swinging body to right diagonal
Styling: On Hitch, contract in as if being punched in stomach
Section 6 Cross, 1/4, Shuffle Back, Reverse Rocking Chair
1-2 Cross left over right. Turn 1/4 left stepping right back (3:00)
3\&4 Step left back. Close right beside left. Step left back
5-8 Rock back on right. Recover onto left. Rock forward on right. Recover onto left
Section 7 1/4, Touch, $1 / 2$ With Touch, $1 / 2$ With Touch, $1 / 2$ With Kick
1-2 Turn $1 / 4$ right stepping right to right side. Touch left to left side (6:00)
3-4 Turn 1/4 left stepping left forward. Turn 1/4 left touching right to right side (12:00)
5-6 Turn $1 / 4$ right stepping right forward. Turn $1 / 4$ right touching left to left side (6:00)
7-8 Turn $1 / 4$ left stepping left forward. Turn $1 / 4$ left and kick right out to side (12:00)

## Section 8 Cross, Side, Behind, 1/4, Step, Pivot 1/4, Kick Ball Change

1-2 Cross right over left. Step left to left side
3-4 Cross right behind left. Turn 1/4 left stepping left forward (9:00)
5-6 Step right forward. Pivot 1/4 turn left (6:00)
$7 \& 8 \quad$ Kick right forward. Step ball of right beside left. Step down on left in place

Quelle:
Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA
Tel: +44 (0)1704 392300 Fax: +44 (0)1704 501678
www.linedancermagazine.com

