

## Beautiful Madness

48 count, 4 wall, intermediate level

Choreographer: Maggie Gallagher (UK), June 2020

Choreographed to: "Beautiful Madness" by Michael Patrick Kelly

Intro: 8 Counts

### Section 1 Step, Touch, Back, &Point &Point, 1/2 Monterey, Point & Cross Shuffle

1&2& Step RF forward on R diagonal, tap LF next to RF, step LF back on R diagonal, step RF next to LF  
 3&4 Point LF to L, step LF next to RF, point RF to R  
 5-6& 1/2 R stepping RF next to LF, point LF to L, step LF next to RF (6:00)  
 7&8 Angeling body to 7:30 cross RF over LF, step LF to L, cross RF over LF

### Section 2 Cross Back Back, Behind 1/4 L Step, Hitch Cross-Side-Behind-Side, Cross Side Together

1&2 Cross LF over RF, step back on RF, step back on LF straitening to 6:00  
 3&4 Cross RF behind LF, 1/4 L stepping fwd on LF, Step fwd on RF slightly crossing over LF (3:00)  
 &5&6 Ronde hitch LF from back to front, cross LF over RF, step RF to R, cross LF behind RF  
 &7&8 Step RF to R, cross LF over RF, step RF to R, step LF next to RF

### Section 3 Out-Out-In, Hitch-Touch (2x), Hip Bumps R-L, Side-Together-Forward

1 With weight on heels, fan both toes out (right toes to right side, left toes to left side)  
 &2 With weight on balls of feet swivel both heels out, Swivel both heels in (feet parallel & weight on left)  
 &3&4 Hitch right knee slightly across left popping right shoulder up and left shoulder down,  
 Touch right next to left popping left shoulder up and right shoulder down, repeat Hitch-Touch  
 5-6 Bump hips right, Bump hips left hitching right knee slightly across left  
 7&8 Step RF to R, step LF next to RF, step forward on RF

### Section 4 Side-Together-Back, Back Rock, 4x 1/4 Paddle Turn L

1&2 Step LF to L, step RF next to LF, step LF back  
 3-4 Rock back on RF pushing hips back and popping left knee, recover on LF  
 &5&6 1/4 L hitching right knee slightly, point RF to R, repeat 1/4 L-hitch-point  
 &7&8 repeat 1/4 L-hitch-point twice **\*\*\* Tag & Restarts Walls 1+3, Restart Wall 5**

### Section 5 Mambo 1/2 R, Mambo 1/4 L, 3/4 R stepping step-ball-step-ball-step-ball-step

1&2 Right Mambo 1/2 R  
 3&4 Left Mambo 1/4 L  
 5&6& 1/8 R stepping fwd on RF, step on ball of LF, 1/4 R stepping fwd on RF, step on ball of LF (1:30)  
 7&8 1/4 R stepping fwd on RF, step on ball of LF, 1/8 R stepping fwd on RF (6:00)

### Section 6 Mambo 1/2 L, Mambo 1/4 R, 3/4 L stepping step-ball-step-ball-step-ball-step

1&2 Left Mambo 1/2 L  
 3&4 Right Mambo 1/4 R  
 5&6& 1/8 L stepping fwd on LF, step on ball of RF, 1/4 L stepping fwd on LF, step on ball of RF (1:30)  
 7&8 1/4 L stepping fwd on LF, step on ball of RF, 1/8 L stepping fwd on LF (6:00)

**Tag'n'R** After 32 counts of wall 1 (3:00) and wall 3 (9:00) dance the 4 count Tag: Out-Out-In-In  
 1-2-3-4 Step RF on right diagonal, step LF on left diagonal, step RF back to centre, step LF next to RF  
 Then restart the dance from the beginning

**Restart:** Restart dance on wall 5 after 32 counts facing 3:00

**Ending:** On wall 6, dance 44 counts (Section 6 Count 4), then dance counts 5-8 turning 1 1/4 left to finish at 12:00

**Note:** Sections 5&6 are only danced on walls 2, 4 and 6 facing 6:00, 12:00 and 6:00.

Quelle:

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