

Better When I'm Dancin'

64 count, 2 wall, intermediate level

Choreographer: Julia Wetzel (USA), October 2015

Choreographed to: "Better When I'm Dancin'" by Meghan Trainor (2:56m)

Intro: 16 counts (approx.. 8 seconds into track)

- Section 1** (Side, Touch, Kick, Ball, Cross) x2
 1, 2 Step on R to right side, Touch L next to R
 3&4 Kick L to left diag., Step ball of L next to R, Cross R over L
 5, 6 Step on L to left side, Touch R next to L
 7&8 Kick R to right diag., Step ball of R next to L, Cross L over R
- Section 2** Side, Behind, 1/4 Shuffle, Step, Touch, Hip Swings
 1, 2 Step on R to right side, Step L behind R
 3&4 1/4 Turn right step R fw, Step L next to R, Step R fw (3:00)
 5, 6 Step L fw, Touch R next to L
 7, 8 Step R to right side and swing hip to right side, Step L to left side and swing hip to left side
- Section 3** Side, 1/4 Hitch, Shuffle, Step, Kick, Coaster
 1, 2 Step on R to right side, 1/4 Turn left on R by swiveling R heel to right side and hitch L (12:00)
 3&4 Step L fw, Step R next to L, Step L fw
 5, 6 Step R fw, Kick L fw
 7&8 Step L back, Step R next to L, Step L fw
- Section 4** Rock, 1/2 Shuffle, Step, Point (R, Fw, R)
 1,2 Rock R fw, Recover on L
 3&4 1/2 Triple Turn right (6:00)
 5-8 Step L fw, Point R to right side, Point R fw, Point R to right side
- Section 5** Step, 1/4 Flick, Diag. Shuffle, 1/8 Hip Roll (2x)
 1, 2 Step R fw in front of L, 1/4 Turn right on ball of R and flick L back (9:00)
 3&4 Step L fw slightly cross R, Step R next to L, Step L fw slightly cross R (towards 10:00)
 5-8 Step R to right and roll hip CCW making 1/8 turn left taking weight on L,
 Repeat for counts 7+8 (6:00)
- Section 6** Cross Samba, Diag. Shuffle, 1/8 Hip Roll (2x)
 1&2 Cross R over L, Rock L to left side, Recover on R
 3&4 Step L fw slightly cross R, Step R next to L, Step L fw slightly cross R (towards 7:00) *****restart point**
 5-8 Step R to right and roll hip CCW making 1/8 turn left taking weight on L,
 Repeat for counts 7+8 (3:00)
- Section 7** (Cross Rock, Side Shuffle) x2
 1, 2 Cross rock R over L, Recover on L
 3&4 Step R to right side, Step L next to R, Step R to right side
 5, 6 Cross rock L over R, Recover on R
 7&8 Step L to left side, Step R next to L, Step L to left side
- Section 8** (Cross, Point) x2, 1/4 Jazz Box
 1-4 Cross R over L, Point L to left side, Cross L over R, Point R to right side
 5-8 Cross R over L, 1/4 Turn right step back on L, Step R to right side, Cross L over R (6:00)
- Tag'n'Restart:** *On Wall 2, dance up to count 44 (finish diag. shuffle facing 12:00), then do a Jazz Box:
 5-8 Cross R over L, Step back on L, Step R to right side, Cross L over R.
 Then start Wall 3 facing 12:00.*
- Ending:** *On Wall 6, dance up to count 44 (finish diag. shuffle facing 12:00), then do the hip rolls in place
 without turning to stay at 12:00. Then cross R over L to end the dance.*

Quelle:

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