## J•lly Dancers e.v.

## Big Coconuts

48 count, 2 wall, improver level
Choreographer: Marja Urgert \& Jan van Tiggelen (NL), July 2018
Choreographed to: "Big Coconuts" by Cartoons

Intro: 64 Counts

| Section 1 | Side, Together, Shuffle Right, Rock Step, Shuffle 1/2 Turn |
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| $1-2$ | Step RF to R side, step LF together |
| $3 \& 4$ | Step RF fwd, step LF together, step RF fwd |
| $5-6$ | Rock LF fwd, recover on RF |
| $7 \& 8$ | Shuffle $1 / 2$ turn L, stepping L,R,L (6:00) |

Section 2 Walk R,L Fwd, Shuffle Right, Rock Step, L Chasse with a 1/4 Turn L
1-2 Step RF fwd, step LF fwd
3\&4 Step RF fwd, step LF together, step RF fwd
5-6 Rock LF fwd, recover on RF
$7 \& 8 \quad 1 / 4$ turn $L$ step $L F$ to $L$ side, step RF together, step LF to $L$ side (3:00)
Section 3 Cross Over, Side, Cross Shuffle, Side Rock, Behind-Side-Cross
1-2 Cross RF over LF, step LF to L side
3\&4 Cross RF over LF, step LF to L side, cross RF over LF
5-6 Rock LF to L side, recover on RF
7\&8 Cross LF behind RF, step RF to R side, cross LF over R
Section 4 Point, Step Fwd, Point, Step Fwd, Rock Step, Coaster Step
1-2-3-4 Point RF toe to R side, step RF fwd, point LF toe to L side, step LF fwd
5-6 Rock RF fwd, recover on LF
7\&8 Step RF back, step LF together, step RF fwd
Section 5 Rolling Vine L, Rolling Vine $R$
1-2-3-4 $\quad 1 / 4$ turn $L$ step $L F$ fwd, $1 / 2$ turn $L$ step RF back, $1 / 4$ turn $L$ step $L F$ to $L$ side, touch $R F$ beside $L F \&$ clap
5-6-7-8 $\quad 1 / 4$ turn $R$ step RF fwd, $1 / 2$ turn $R$ step LF back, $1 / 4$ turn $R$ step RF to $R$ side, touch LF beside RF \& clap
Section 6 1/4 Turn L, Step Fwd, Shuffle 1/2 Turn R, Back Rock, Kick-Ball-Step
1-2 $\quad 1 / 4$ Turn L step LF fwd, step RF fwd (12:00)
3\&4 Shuffle 1/2 turn R stepping L,R,L (6:00)
5-6 Rock RF back, recover on LF
7\&8 Kick RF fwd, step RF together, step LF fwd ***Tag
Tag After the 1st, 3rd and 5th wall (6:00)
Walk a whole circle to the right (clockwise)
1-8 Walk a whole circle $R, L, R, L, R, L, R, L(6: 00)$
For the fun: Down your knees and slowly raise, the hands also slowly rise

Quelle:
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