

Black Coffee

4 Wall Line Dance: 48 Counts. Easy Improver Level

Choreographer: Helen O.Malley (Eire)

Choreographed to: 'Black Coffee' by Lacy J. Dalton

Music Suggestions: 'Sometimes When We Touch' by Newton from 'Fever 7'

Section 1 Right Kicks, Right Triple Step, Left Kicks, Left Triple Step

- 1 – 2 Kick right foot forward twice.
- 3 & 4 Triple step in place, stepping - Right, Left, Right.
- 5 – 6 Kick left foot forward twice.
- 7 & 8 Triple step in place, stepping - Left, Right, Left.

Section 2 Paddle Turns, Rock Shuffle 1/2 Turn

- 9 – 10 Point right toe forward. Turn 1/8 turn left.
- 11 – 12 Point right toe forward. Turn 1/8 turn left. (completing 1/4 turn left).
- 13 – 14 Rock forward on right. Rock back onto left.
- 15 & 16 Right shuffle step turning into a 1/2 turn right (i.e. right, left, right).

Section 3 Rock - Shuffle 1/2 turns - Heel Digs

- 17 – 18 Rock forward on left. Rock back onto right.
- 19 & 20 Triple step 1/2 turn left, stepping - Left, Right, Left.
- 21 – 22 Tap right heel forward. Switch weight & tap left heel forward.
- 23 – 24 Switch weight & tap right heel forward. Hold & clap.

Section 4 Side Steps Right with Shoulder Shimmies or Hip Thrusts

- 25 – 26 Right steps to right side - shimmying shoulders at the same time.
- 27 – 28 Close the left to the right and pause for one beat.
- 29 – 32 Repeat steps 25 - 28.

Section 5 Left Grapevine with scuff

- 33 – 34 Left foot steps to left side. Cross right behind left.
- 35 – 36 Left foot steps to left side. Scuff the right foot in place.
- 37 – 38 Right foot steps to right side. Pause and click fingers shoulder high.
- 39 – 40 Cross left foot behind right. Pause and click fingers shoulder high.

Section 6 Side Right - Pause & Finger Click, Pivot Turns - Left

- 41 – 42 Right foot steps to right side. Pause and click fingers shoulder high.
- 43 – 44 Cross left in front of right. Pause and click fingers shoulder high.
- 45 – 46 Step forward on the right foot and pivot a 1/2 turn left.
- 47 – 48 Step forward on the right foot and pivot a 1/2 turn left.

Quelle:

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