## J•lly-Dancers

## Black Horse

4 Wall Line Dance: 32 Counts, Intermediate

Choreographed by: Kate Sala (UK) April 2005
Choreographed to: 'Black Horse \& The Cherry Tree' (105 bpm) by KT Tunstall from 'Eye To The Telescope’ CD, 16 count intro
Music Suggestion: 'Para Llemarne De Ti' (102 bpm) by Daniel Vela from 'Playa Total 9' CD, 8 count intro

## Section 1 Forward Lock Step, Walks x2, Side Rock 1/4 Turn, \& Cross Shuffle

$1 \& 2 \quad$ Step left forward. Lock right behind left. Step left forward.
3-4 Step right forward. Step left forward.
5 \& 6 Rock right to right side. Recover weight to left turning $1 / 4$ left. Cross right over left.
Restart 2: During 7th wall, facing 3 o'clock restart dance from beginning at this point.
\& $7 \quad$ Step left to left side. Cross right over left.
\& 8 Step left to left side. Cross right over left.
Section 2 Touch, Heel Dig, Hitch, Heel Dig, Touch, Pivot 1/4 Left, Coaster Step
$1 \& 2 \quad$ Touch left to left side. Step left beside right. Dig right heel forward.
\& 3 Step right beside left. Hitch left knee.
\& 4 Step left beside right. Dig right heel forward.
\& 5 Step right beside left. Touch left to left side.
$6 \quad$ Pivot $1 / 4$ turn left keeping weight back on right.
$7 \& 8 \quad$ Step left back. Step right beside left. Step left forward.
Section 3 Rock Step 1/4 Turn, Cross 1/2 Turn, Kick, Step Out, Touch Ball Cross
$1 \& \quad$ Rock right forward. Recover back onto left.
2 Turn $1 / 4$ right stepping right to right side.
$3 \& \quad$ Cross left over right. Turn 1/4 left stepping right back.
4 Turn 1/4 left stepping left to left side.
5 \& $6 \quad$ Kick right forward across left. Step right in place. Step left to left side.
$7 \& 8 \quad$ Touch right to left instep. Step right in place. Cross left over right.
Section 4 1/4 Turn, Back Touch, Knee Pop, Heel Dig, Sweep 1/4 Touch, Hip Bumps
$1 \& 2$ Turn $1 / 4$ left stepping right back. Step left back. Touch right forward.
\& 3 Step right beside left. Pop left knee forward.
\& 4 Step left beside right. Dig right heel forward.
\& $5 \quad$ Step right beside left. Sweep left out and around turning $1 / 4$ right.
$6 \quad$ Touch left beside right.
Restart 1: During 3rd wall facing 9 o'clock restart dance from beginning at this point.
$7-8 \quad$ Bump left hip to left side twice.

Quelle:
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