

# Blue Jean Queen

32 count, 2 wall, improver level

Choreographer: Gary O'Reilly, November 2025

Choreographed to: "Blue Jean Queen" by Coffey Anderson

After 32 counts dance the 8-count-Intro once before starting the main dance

**Intro**      *R Jazzbox, 2x (Step-1/2 L Pivot)*  
 1 2      *Cross R over L, step back on L*  
 3 4      *Step R to R side, step forward on L*  
 5 6      *Step forward on R, pivot 1/2 L (6:00)*  
 7 8      *Step forward on R, pivot 1/2 L (12:00)*

**Section 1 Rock Step, Side Rock, Behind-Side-Cross&Cross, Back, Side-Touch-Side-Touch**

1&2&      Rock forward on R, recover on L, rock R to R side, recover on L  
 3&4      Cross R behind L, step L to L side, cross R over L  
 &5 6      Step L to L side, cross R over L, step back on L  
 7&8&      Step R to R side, touch L next to R (*clap*), step L to L side, touch R next to L (*clap*)

**Section 2 Side-Together-Fwd-Touch, Side-Together-Back-Kick, Back-Lock-Back, Coaster Step**

1&2&      Step R to R side, step L next to R, step forward on R, touch L next to R  
 3&4&      Step L to L side, step R next to L, step back on L, low kick R forward  
 5&6      Step back on R, cross L over R, step back on R  
 7&8      Step back on L, step R next to L, step forward on L

**Section 3 R+L(Scuff, Diagonal Lock Step), 4x1/4 L (R-L-R-L)**

&1&2      On R diagonal: Scuff R, step forward R, lock L behind R, step forward R  
 &3&4      On L diagonal: Scuff L, step forward L, lock R behind L, step forward L  
 5 6      1/4 L walk forward on R, 1/4 L walk forward on L (6:00)  
 7 8      1/4 L walk forward on R, 1/4 L walk forward on L (12:00)

\*\*\* *Restart wall 4 (6:00)*

**Section 4 Vaudeville, Jazz Box 1/2 R**

1&2&      Cross R over L, step L to L side, tap R heel on slight R diagonal, step R next to L  
 3&4&      Cross L over R, step R to R side, tap L heel on slight L diagonal, step L next to R  
 5 6      Cross R over L, 1/4 R stepping back on L (3:00)  
 7 8      1/4 R stepping R to R side, step forward on L (6:00)

**Restart**      *After 24 counts of Wall 4 facing (6:00), restart dance from the beginning*

**Ending**      *Dance 16 counts of Wall 6, finish the dance facing (12:00) by stepping forward on R to finish*

Quelle:

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