

Blurred Lines

64 count, 2 wall, advanced level

Choreographer: Rachael McEnaney (UK) & Arjay Centeno (US), April 2013

Choreographed to: "Blurred Lines" by Robin Thicke ft T.I. & Pharrell (120 bpm), 32 count intro

Section 1 Hitch, Side, Behind/Sweep, Behind Ball Cross, 1/4 Turn, Mambo 1/4 Turn

- 1-2 Hitch right. Step right big step right, sliding left towards right
- 3 Step left behind right, sweeping right round from front
- 4&5 Cross right behind left. Step ball of left to side. Cross right over left (Dipping down)
- 6-7 Turn 1/4 left stepping left forward. Step right forward (9:00)
- 8&1 Rock left forward. Rock back on right. Turn 1/4 left stepping left to side (6:00)

Section 2 Touch, Side, Kick, & Walk x 3, Step, Pivot 1/4, Cross

- 2-4 Touch right beside left. Step right to side. Kick left forward
- &5-7 Step onto ball of left. Step right forward. Step left forward. Step right forward
- 8&1 Step left forward. Pivot 1/4 turn right. Cross left over right (9:00)

Section 3 Side, Hold/Slide, Behind, Side Rock, Cross, Side, Behind, Side Rock

- 2-3 Step right big step to side. Hold, sliding left towards right (9:00)
- 4&5 Cross left behind right. Rock ball of right to right side. Recover onto left
- 6-7 Cross right over left. Step left to left side
- 8&1 Cross right behind left. Rock ball of left to left side. Recover onto right

Section 4 Cross, Side, Sailor 1/4 Turn Into 3/4 Turn

- 2-3 Cross left over right. Step right to right side (9:00)
- 4& Turn 1/8 left stepping right beside left
- 5 Turn 1/8 left stepping left forward (6:00)
- &6 Step right beside left. Turn 1/4 left stepping left forward
- &7 Step right beside left. Turn 1/4 left stepping left forward
- &8 Step right beside left. Turn 1/4 left stepping left forward (9:00)

Styling: Try to make the turn a flowing circle, as if dancing round a handbag on the left

Section 5 Side, Hip Roll, Twist Heels-Toes-Heels Left, Twist Heels-Toes Right, Kick

- 1-3 Step right to side pushing hip right. Hip roll 2-count circle to left, weight ends right
- 4&5 Twist both heels left. Twist both toes left. Twist both heels left (Travelling left)
- 6-8 Twist both heels right. Twist both toes right. Kick left forward (Travelling right)

Section 6 Together, Touch Hitch Behind x 3, Shuffle 1/4 Turn

- &1 Step left beside right. Touch right to side (with optional low kick)
- &2 Hitch right knee. Cross right behind left
- 3&4 Touch left to side (with optional low kick). Hitch left knee. Cross left behind right
- 5&6 Touch right to side (with optional low kick). Hitch right knee. Cross right behind left
- 7&8 Step left to side. Close right beside left. Turn 1/4 left stepping left forward (6:00)

Section 7 Step, Pivot 3/4 Sweep, Cross, Back, Together, Walk Forward x 3

- 1-2 Step right forward. Pivot 3/4 turn left, sweeping right as weight transfers onto left
- 3 Hold and continue the sweep with the right (9:00)
- 4&5 Cross right over left. Step left back. Step right beside left
- 6-8 Step left forward. Step right forward. Step left forward

Section 8 Heel-Heel 1/2 Turn, Walk x 2, 1/4 Turn With Hip Bumps, Ball, Cross, Unwind 1/2

- & Turn 1/4 right swivelling right heel in towards left
- 1 Turn 1/4 right swivelling left heel out (weight ends on left) (3:00)
- 2-3 Step right forward. Step left forward
- 4 Turn 1/4 left lifting right foot and bumping hips right and up (12:00)
- &5 Bump hips to centre stepping right to side. Bump hips to right and down
- &6 Bump hips to centre. Bump hips to right and down
- &7-8 Step down on ball of left. Cross right over left. Unwind 1/2 turn left (weight onto left)

Quelle:

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA

Tel: +44 (0)1704 392300 Fax: +44 (0)1704 501678

www.linedancermagazine.com