J©lly-Dancers

Boogalu

32 counts, 4 wall, intermediate level Choreographer: Lewis Lee (Canada) Jan 2003 Choreographed to: Funky Latin Boogalu by Patricia Melecio, Album Casa Musica, Best of Latin Music vol.21 (124 bpm)

1-3 4&5 6,7 8&1	R Side, L Cross Rock, R Recover, L Chasse, R Cross, Unwind (3/4–L), Fwd Lock Fwd (R, L, R) R step to R side, L cross over R, Recover weight back onto R L step to L side, R step beside L, L step to L side R cross over L, Unwind 3/4 turn to left (weight end on L) R step forward, L lock step behind R, R step forward.
	Hip Sways / Rocks (L,R,L,R,L), R (1/4–L) Fwd Rock, L Recover, R Sweep (1/2–R) Sailor Step
2-3	L step slightly side and rock hips L, Rock hips R
4&5	Rock hips L, Rock hips R, Rock hips L
6-7	Pivot a 1/4 turn left on ball of L and step R forward, L recover weight back
8&1	R sweep out 1/2 turn right and step behind L, L step to left side, R step forward
	L Cross Rock, R Recover, L Side, R Cross Rock, L Recover, R Side, L Fwd, R (1/2-R) Cross
26-2	Touch, Fwd Lock Fwd (R, L,R)
2&3	L Cross over R, Recover weight back onto R, L step to left side
4&5	R cross over L, Recover weight back onto L, R step to right side
6-7	L step forward, Pivot a 1/2 turn right on ball of L and R toe touch across L
8&1	R step forward, L lock step behind R, R step forward
	Hips Bump Moving Fwd (L,R,L), (R,L,R), Toe Switches (L then R), L Touch, L Back,
20-2	R (1/4–R) Side I stop forward pushing I hip forward much P hip hock, push I hip forward (weight and on I)
2&3	L step forward pushing L hip forward, push R hip back, push L hip forward (weight end on L)
4&5	R step forward pushing R hip forward, push L hip back, push R hip forward (weight end on R)
6&7&	L toe touch beside R (pop L knee across R slightly), L step in place, R toe touch beside L (pop R knee across L slightly) R step in place
8&1	L toe touch beside R (pop L knee across R slightly), L step back, make a 1/4 turn right and R
- CA-1	step to right side
Count 1	l links end of dance to start

Quelle:

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA Tel: +44 (0)1704 392300 Fax: +44 (0)1704 501678 www.linedancermagazine.com

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