

Boyfriend Of The Year

64 count, 4 wall, improver level

Choreographer: Yvonne Anderson (Scotland), November 2008

Choreographed to: "Favourite Boyfriend Of The Year" by The McClymonts, start on vocals

Section 1 Right Heel Touch, Hook, Touch, Flick, Step Right Forward, Touch, Step Left Back, Kick

1-4 Touch R heel forward, Hook R across left shin, Touch R heel forward, Flick R heel back [12]

5-8 Step R forward, Touch L toes behind right, Step L back, Kick R forward [12]

Section 2 Right Coaster Cross, Hold, Side Rock, Recover, Cross, Hold

1-4 Step R back, Step L beside R, Step R forward and across left, Hold [12]

5-8 Rock L to left, Recover weight on R, Step L across right, Hold [12]

Section 3 1/2 Turn Left, Cross, Hold, Left Heel Touch, Hook, Left Heel Touch, Flick

1-4 Make 1/4 turn left stepping R back, Make 1/4 turn left stepping L to side, step R across left, Hold [6]

5-8 Touch L heel forward, Hook L across right shin, Touch L heel forward, Flick L heel back [6]

Section 4 Step Left Forward, Touch, Step Right Back, Kick, Left Coaster Step

1-4 Step L forward, Touch R toes behind left, Step R back, Kick L forward [6]

5-8 Step L back, Step R beside left, Step L forward, Hold [6]

Section 5 Right Shuffle Forward, Hold, Step 1/4 Right, Cross, Hold

1-4 Shuffle forward stepping R, L, R Hold [6]

5-8 Step L forward, Make 1/4 turn right taking weight on R, Step L across right, Hold [9]

Section 6 1/2 Turn Left, Cross, Hold, Side-Together-Forward (starting Rhumba Box), Hold

1-4 Make 1/4 turn left stepping R back, Make 1/4 turn left stepping L to side, step R across left, Hold [3]

5-8 Step L to left, Step R beside left, Step L forward, Hold [3]

Section 7 Side-Together-Back (finishing Rhumba Box), Hold, Reversing Hip Bumps, Hold

1-4 Step R to right, Step L beside right, Step R back, Hold [3]

5-8 Step L back and bump hips back, Taking weight on R bump hips forward, Step L slightly back and bump hips back, Hold [3]

Section 8 Reversing Hip Bumps, Hold, Run Forward Left, Right, Left, Hold

1-4 Step R back and bump hips back, Taking weight on L bump hips forward, Step R slightly back and bump hips back, Hold [3]

5-8 Run forward (bending knees if you want) L, R, L, Hold [3]

After a great deal of debate, between myself and my trusty helper Lorraine, there is no tag or restart in this dance. We both felt a plain old fashioned dance through was what suited best...so have fun, and don't forget to pose at the end!

Quelle:

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