

Bridge Over Troubled Water

64 count, 2 wall, beginner/intermediate level

Choreographer: Peter Metelnick & Alison Biggs (UK), March 2007

Choreographed to: "Bridge Over Troubled Water" (Love To Infinity Radio Mix) by Hannah Jones

Section 1 Right Side, Left Together, Right Back, Left Back, Right Ball Cross, Left Side, Right Together, Left Back, Right Back, Left Ball Cross

1-2 Step right side, step left together
 3&4 Step right back, step left back, cross step right over left
 5-6 Step left side, step right together
 7&8 Step left back, step right back, cross step left over right

Section 2 Right Side, Left Together, Right Side Shuffle With 1/4 Right Turn, Left Forward, 1/2 Right Pivot Turn, Left Forward Shuffle

1-2 Step right side, step left together
 3&4 Step right side, step left together, turning 1/4 right step right forward
 5-6 Step left forward, pivot 1/2 right
 7&8 Step left forward, step right together, step left forward

Section 3 Side Switches & Heel Switches Turning 1/4 Left, Right Heel & Hook, Right Forward Shuffle

1&2& Touch right toes to right, step right together, touch left toes to left, step left together
 3&4& Touch right heel forward, step right together, turning 1/4 left touch left heel forward, step left together
 5-6 Touch right heel forward, hook right across left
 7&8 Step right forward, step left together, step right forward

Section 4 Left Forward Rock & Recover, 1/2 Left & Left Forward Shuffle, Walk/Spin Forward, Right & Left Apart, Right Forward

1-2 Rock left forward, recover weight on right
 3&4 Turning 1/2 left step left forward, step right together, step left forward
 5-6 Walk forward right, left (or execute a full turn left traveling forward)
 &7-8 Step right apart, step left apart, step right forward

Section 5 Left Forward Rock & Recover, 1/4 Left & Left Side Shuffle, Weave Left 2, Right Sailor Step

1-2 Rock left forward, recover weight on right
 3&4 Turning 1/4 left step left side, step right together, step left side
 5-6 Cross step right over left, step left side
 7&8 Step right behind, step left side, step right side

Section 6 Left Cross Step, 1/4 Left & Right Back, 1/4 Left Side Shuffle, Weave Left 2, Right Sailor Kick

1-2 Cross step left over right, turning 1/4 left step right back
 3&4 Turning 1/4 left step left side, step right together, step left side
 5-6 Cross step right over left, step left side
 7&8 Step right behind, step left side, kick right on right diagonal

Section 7 Right Ball Cross, 1/2 Right Monterey Turn, Left Ball Step, Left Forward Rock & Recover, Left Coaster Step

&1-2 Step right back, cross step left over right, point right side
 3-4 Turning 1/2 right step right together, touch left side
 &5-6 Step left together, step right slightly forward, rock left forward
 7-8&1 Recover weight on right, step left back, step right together, step left forward

Section 8 Right Forward, Twist Heels Right & Center, Right Ball Cross, Left & Right Back, 1/4 Left Coaster

2-4 Step right forward, twist heels right, twist heels to center (weight ends on left)
 &5-6 Step right back, cross step left over right, step right back
 7&8 Turning 1/4 left, step left back, step right together, step left forward

Tag At the end of every 2nd wall you need to add 4 steps to stay with the phrasing. You will be facing the front wall. Just do a right jazz box with a left cross step on the 4th count and begin the dance again

Quelle:

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA

Tel: +44 (0)1704 392300 Fax: +44 (0)1704 501678

www.linedancermagazine.com