

Broken Heels

64 count, 2 wall, intermediate level

Choreographer: Jo & John Kinser & Mark Furnell (UK), October 2009

Choreographed to: "Broken Heels" by Alexandra Burke (167 bpm)

Start 48 counts in from the beginning (0:18) on the words Hey Hey Hey.

Section 1 Kick, Kick, Rock Step, Step Lock, Step Scuff

- 1, 2 Kick Rt fwd, Kick Rt to Rt diagonal
- 3, 4 Rock Rt back, Replace weight Lt
- 5 - 8 Step Rt fwd, Lock Lt behind Rt, Step Rt fwd, Scuff Lt fwd

Section 2 Step Lock, Step Scuff, Side Behind Side Cross

- 1 - 4 Step Lt fwd, Lock Rt behind Lt, Step Lt fwd, Scuff Rt fwd
- 5 - 8 Step Rt to Rt, Step Lt behind Rt, Step Rt to Rt, Cross Lt in front of Rt

Section 3 Rock Replace, Cross Hold, Full Turn, Hold

- 1, 2 Rock Rt to Rt, Replace weight Lt
- 3, 4 Cross Rt in front of Lt, Hold
- 5, 6 Make 1/4 turn Rt stepping back Lt, Make 1/2 turn Rt stepping Rt fwd
- 7, 8 Make 1/4 turn Rt stepping Lt to Lt, Hold

Section 4 Cross, Side, Heel, Down, Cross, Back, Side, Hold

- 1, 2 Cross Rt in front of Lt, Step Lt in place
- 3, 4 Present Rt heel fwd, Step Rt in place
- 5, 6 Cross Lt in front of Rt, Step Rt back
- 7, 8 Step Lt to Lt, Hold

Section 5 Sailor 1/2 Hold, Full Turn, Fwd, Hold

- 1, 2 Step Rt behind Lt, Make 1/4 turn Rt stepping Lt fwd
- 3, 4 Make 1/4 turn Rt stepping Rt fwd, Hold
- 5 - 8 Make 1/2 turn Lt stepping Lt fwd, Make 1/2 turn Lt stepping Rt in place, Step Lt fwd, Hold

Section 6 Step Lock, Step Hold, Full Turn Fwd, Hold

- 1 - 4 Step Rt fwd, Lock Lt behind Rt, Step Rt fwd, Hold
- 5, 6 Make 1/2 turn Rt stepping back Lt, Make 1/2 turn Rt stepping fwd Rt
- 7, 8 Step Lt fwd, Hold

Restart : *4th Repetition, starting facing the back wall. Dance 48 counts and start again facing the front wall.*

Section 7 Full Turn Fwd, Hold, Kick Cross Rock Back

- 1, 2 Make 1/2 turn Lt stepping back Rt, Make 1/2 turn Lt stepping fwd Lt
- 3, 4 Step Rt fwd, Hold
- 5 - 8 Kick Lt to Lt diagonal, Cross Lt in front of Rt, Rock Rt back (Large Step), Replace weight Lt

Section 8 Heel Stomp, Heel Stomp, Heels Fwd Fwd, Back Together

- 1 - 4 Grind Rt heel fwd, Stomp Lt fwd, Repeat (Note traveling fwd)
- 5, 6 Step fwd on Rt heel, Step fwd on Lt heel next to Rt
- 7, 8 Step Rt back, Step Lt next to Rt

Tag : *Just before the instrumental section you have a 8 count Tag, after the 7th repetition. You will be facing the back wall.*

- 1 - 8 Cross Rt in front of Lt, and unwind 1/2 turn Lt to face the front wall.

Quelle:

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