## Calypso Mexico

64 count, 4 wall, improver level
Choreographer: Ria Vos (NL) Nov 2010
Choreographed to: Calypso Mexico by Bouke, Album: Sing Elvis and Other Hits
Intro: 16 counts

Section 1 Crossing Toe Strut, Side Toe Strut. Cross Rock, Recover, Point, Hold<br>1-2 Cross Right Toe Over Left, Drop Right Heel<br>3-4 Step on Left Toe to Left Side, Drop Left Heel<br>5-6 Cross Rock Right Over Left, Recover on Left<br>7 - $8 \quad$ Point Right Toe to Right Side, Hold

Section 2 Rock Back, Recover, Kick-Ball, Crossing Toe Strut, Side Toe Strut
1-2 Rock Back on Right, Recover on Left
3-4 Kick Right to Right Diagonal, Step on ball of Right Next to Left
5-6 Cross Left Toe Over Right, Drop Left Heel
7-8 Step on Right Toe to Right Side, Drop Right Heel
Section 3 Cross Rock, Recover, 1/4 Turn Left, Hold, Step 1/2 Turn Left, Step Fwd, Hold
1-2 Cross Rock Left Over Right, Recover on Right
3-4 1/4 Turn Left Step Fwd on Left, Hold (option: Clap) (9:00)
5-6 Step Fwd on Right, Pivot 1/2 Turn Left (3:00)
7-8 Step Fwd on Right, Hold (option: Clap)
Section 4 Left Lock Step Fwd, Scuff, Right Lock Step Fwd, Hold
1-2 Step Left Fwd to Left Diagonal, Lock Right behind Left
3-4 Step Left Fwd to Left Diagonal, Scuff Right next to Left
5-6 Step Right Fwd to Right Diagonal, Lock Left Behind Right
7-8 Step Right Fwd to Right Diagonal, Hold

## Section 5 Mambo Fwd, Kick, Back, Kick, Back, Hold

1-2 Rock Fwd on Left, Recover on Right
3-4 Step Back on Left, Kick Right to Right Diagonal
5-6 Step Back on Right, Kick Left to Left Diagonal
7-8 Step Back on Left, Hold
Section 6 Rock Back, 1/4 Turn Right, Hold, Step, 1/4 Turn Right, Cross, Hold
1-2 Rock Back on Right, Recover on Left
3-4 1/4 Turn Right Step Fwd on Right, Hold (6:00)
5-6 Step Fwd on Left, Pivot 1/4 Turn Right (9:00)
7-8 Cross Left Over Right, Hold

## Section 7 Rumba Box with Holds ***Tag Point

1-2 Step Right to Right Side, Step Left Next to Right
3-4 Step Fwd on Right, Hold
5-6 Step Left to Left Side, Step Right Next to Left
7-8 Step Back on Left, Hold
Section 8 Diagonal Step Back with Hip Bumps, Hitch, Coaster Step, Hold
1-2 Step Right Back to Right Diagonal Bump hips Back, Recover
3-4 Bump hips Back (weight on Right), Hitch Left (turning to face $9: 00$ again)
5-6 Step Back on Left, Step Right Next to Left
7-8 Step fwd on left, Hold
Tag: $\quad$ After wall 3 (3:00)
Repeat the last 16 counts of the dance, (starting with the Rumba Box)

## Quelle:

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