## J®lly Dancers e.v.

## Catch \& Release

32 count, 4 wall, improver level
Choreographer: Jose Miguel Belloque Vane (NL) \& Tokyo Ladies (Japan) Aug 2015
Choreographed to: "Catch \& Release (Deepend Remix)" by Matt Simons
Introduction: 16 counts, Start on vocal approx. 09 sec .
Sequence: 32, 32, Tag, 32, 32, 32, 32, 32, Tag, 32, 32, 16, ending 12 o'clock (rock sweep 1/4 L).
Section 1 Cross, Side Rock, Cross, $1 / 4$ R, $1 / 4$ R, Cross Rock, Side, Cross
1-2\& Step L across R, step R to R, recover back onto L. (12:00)
3-4 Step R across L, making $1 / 4$ turn $R$ step $L$ back. (3:00)
5-6\& Making 1/4 turn R step R to R, step L forward across R, recover back onto R
7-8 Step L to left, Step R across L (6:00)
Section 2 L Mambo Cross, R Mambo Cross, L Fwd Lock Step, R Fwd Lock Step, Step
1\&2 Step L to L, Step R to R, Step L across R (moving slightly forward)
3\&4 Step R to R, Step L to L, Step R across L
5\&6\& Step L forward, Step R behind L, Step L forward, Step R forward
7\&8 Step L behind R, Step R forward, Step L forward (6:00)
Section 3 Rock Step, Behind-Side-Cross, \& Cross, Hold, \& Cross Shuffle
1-2 Step R forward, recover back onto $L$ and sweep $R$ from front to back
3\&4 Step R behind L, step L to L, step R across L
\&5-6 Step L slightly to L, Step R across L, Hold
\&7\&8 Step L slightly to L, Step R across L, Step L slightly to L, Step R across L
Section 4 1/4 L, Fwd Rock Step, Sailor Cross $1 / 4$ L, $1 / 4$ L, 1/2 L, $1 / 2$ L, Walks L-R
\&1-2 Making 1/4 turn L step L slightly forward, Step R forward, recover back onto L (3:00)
3\&4 Step R back, making $1 / 4 \mathrm{~L}$ step L to L , step R across L (12:00)
5-6 Making 1/4 turn $L$ step $L$ forward, making $1 / 2$ turn $L$ step R back (3:00)
7-8 Making 1/2 turn L walk L forward, Walk R forward (9:00)
Tag $\quad$ Occurs at the end of wall 2 (6:00), and at the end of wall 7 (3:00)
1-8 2x Pivot 1/2 Turn R, Together, Fwd Rock Step, R Coaster Step
1-4 Step L forward, Pivot 1/2 Turn R onto R, Step L forward, Pivot 1/2 Turn R onto R
\&5-6 Step L next to $R$, Step $R$ forward, recover back onto $L$
$7 \& 8 \quad$ Step $R$ back, step L next to $R$, Step $R$ forward

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