

Chariot of Celts

32 count, 4 wall, intermediate level

Choreographer: Maggie Gallagher & Gary O'Reilly, October 2025

Choreographed to: "Chariot" by Westlife

32 count intro (17 secs)

Section 1 Stomp, Touch&Heel, 1/4 L-Heel, Back, Coaster Step, Walk

- 1 Stomp forward on R
- 2&3 Touch L next to R, step slightly back on L, tap R heel forward
- &4 1/4 L stepping R next to L, tap L heel forward (9:00)
- 5 Walk back on L
- 6&7 Step back on R, step L next to R, step forward on R
- 8 Walk forward on L

Section 2 1/4 L Side Rock, Cross Shuffle, Side-1/4 R, 1/4 R & Step

- 1 2 Turn 1/4 L rocking R to R side, recover on L (6:00)
- 3&4 Cross R over L, step L to L side, cross R over L
- 5 6 Step L to L side, turn 1/4 R stepping R to R side (9:00)
- 7&8 Turn 1/4 R stepping L to L side, step on ball of R next to L, step forward on L (12:00)

Restarts *Here on walls 2 (3:00), 6 (12:00), 9 (6:00)*

Section 3 Rock Step, Triple Full Turn, Cross-Hold & Behind & Cross

- 1 2 Rock forward on R, recover on L
- 3&4 Turn 1/2 R stepping forward on R, step L next to R, turn 1/2 R stepping forward on R (12:00)
- 5 6 Cross L over R, Hold
- &7&8 Step R to R side, cross L behind R, step R to R side, cross L over R

Option *Alternative for counts 3&4: R Coaster Step*

Section 4 Side Rock, Sailor 1/4 Side, Cross-Side, Coaster Step

- 1 2 Rock R to R side, recover on L
- 3&4 Cross R behind L, turn 1/4 R stepping L in place, step R to R side (3:00)
- 5 6 Cross L over R, step R to R side
- 7&8 Step back on L, step R next to L, step forward on L

Restarts *Dance 16 counts on wall 2 facing 3:00, wall 6 facing 12:00 and wall 9 facing 6:00, then restart*

Tag *At the end of wall 3 (6:00), wall 7 (3:00) and wall 11 (12:00) dance this 12-count-tag*

Walk-Hitch, Back, Back, Back-Sweep, Back Rock, Walk-Sweep, Walk-Sweep

1 2 *Walk forward on R as you begin to hitch L knee fwd, continue hitching L forward*

3 4 *Walk back on L, walk back on R*

5 6 *Walk back on L as you begin to ronde sweep R from front to back, continue sweeping R back*

7 8 *Rock Back on R, recover on L*

9 10 *Walk forward on R, ronde sweep L from back to front*

11 12 *Walk forward on R, ronde sweep L from back to front*

Styling *During counts 1-2: raise both arms up with palms facing up*

During counts 3-8: lower arms with palms facing down

Ending *Dance ends facing 12 :00 after the last tag by stepping forward on R*

Quelle:

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