

Cheesecake

32 count, 3 wall, advanced level

Choreographer: Scott Blevins, Rachael McEnaney & Joey Warren (UK, USA)

Choreographed to: "Cheesecake" by Teo, 95 bpm, approx 2:56 mins

Count in: 16 counts from start of track (start on lyrics)

Section 1 Side Rock, 3/4 Right Spiral, 3/4 Right Run Around, fwd L, Half, Half, Step

- 1 Rock R to right lifting L toe up while keeping L heel on floor
opening body to the left preparing for 3/4 turn right
- 2 Make 3/4 turn right as you transfer weight to L (R toe will be touching across L) (9:00)
- 3&4 Turn 1/8 right stepping R forward (10:30), step L next to R, turn 3/8 right stepping R forward (3:00)
- &5, 6 Step L next to R, turn 1/4 right stepping R forward, step L forward (6:00)
- 7&8 Turn 1/2 left stepping R back, turn 1/2 left stepping L forward, step R forward (6:00)

Section 2 Fwd Rock, Lock Steps Back, R Rock 1/4 R, Recover 1/4 L, 1 1/8 Turn L

- 1&2& Rock L forward, recover to R, step L back toward left diagonal, cross R over L
- 3&4 Step L back, step R back toward right diagonal, cross L over right (body should be facing right diagonal) (7:30)
- 5, 6 Rock R back toward 1:30 and look over right shoulder, recover weight to L facing 7:30
- 7& Turn 3/8 left stepping R back (3:00), turn 1/2 left stepping L forward (9:00)
- 8& Turn 1/4 left stepping R to right, cross L over R (6:00)

Restart: *Restart here on walls 3 and 6 facing 12:00.*

Section 3 Big Step R, Together, R Jazz Box 1/4 Turn R, Hold, R Ball, L Cross, R Back, L Side, R Cross, L Side

- 1, 2 Step R a big step to right side, drag and step L next to R
- 3&4& Cross R over L, Turn 1/8 right stepping L back (7:30),
Turn 1/8 right stepping R to right, cross L over R (9:00)
- 5&6 Hold, step ball of R to right side, cross L over R
- 7&8& Step R back on right diagonal, step L to left side, cross R over L, step L to left

Section 4 R Behind, L Behind, R Side, L fwd, R Rocking Chair, fwd R, 1/2 Pivot, 1/2 Turn L on Ball of L

- 1-4 Step R behind L, step L behind R, step R to right side, step L forward
Think of these almost like marching, pick up each foot (almost a hitch) and really step into it with a hip action
- 5&6& Rock R forward, recover weight to L, rock R back, recover weight to L
- 7, 8& Step R forward, turn 1/2 left (*weight ends L*), turn 1/2 left on ball of L (*Think of 8& as one fluid turn*)

Tag: *At the end of the 7th wall do the following tag, then restart dance:*

Wall 7 begins facing 12.00 and you will end 7th wall facing 9.00 to do the tag

- 1, 2 Step R to right side, hold
- 3&4& Drop R shoulder as you lift L shoulder, drop L shoulder as you lift R shoulder,
bump R hip to right, bump L hip to left (*weight ends on L*)

Ending: *After the tag on 7th wall you will dance another 2 walls – you will end the 9th wall facing 3.00*

- 1, 2 Step R to right side (*as if starting the dance*) and bring L hand towards lips, blow a kiss to front wall 😊

Quelle:

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