## J®lly-Dancers

## Chiky Latino

4 Wall Line Dance:
Choreographed by:
Choreographed to:

64 Counts, Intermediate Level
Kate Sala (UK) July 2005
'Manana Por La Manana' (Dark Suite Trompetas Remix) by Oreja (132 bpm)
from CD Caribe Mix 2005 ( 32 count intro)

Choreographer's Note: Enjoy using your hips in this dance, especially during section 6

Section 1 Walk x 2, Rock, Step Pivot 1/2 Turn, Forward Lock Step
1-2 Step right forward. Step left forward.
\& 3-4 Rock ball of right to right side. Step onto left in place. Step right forward.
5-6 Step left forward. Pivot $1 / 2$ turn right.
7 \& $8 \quad$ Step left forward. Lock step right behind left. Step left forward.
Section 2 Walk x 2, Rock, Step Pivot 1/2 Turn, Forward Lock Step
1-8 Repeat counts 1-8 of Section 1 above.
Section 3 Right and Left Side Rocks, Triple Full Turn Left, Cross Shuffle
1-2 \& Rock right to right side. Recover onto left. Step right next to left.
3-4 Rock left to left side. Recover onto right.
$5 \& 6 \quad$ Triple full turn left, stepping left, right, left.
Option: $\quad$ Steps $5 \& 6$ can be replaced with left sailor step.
$7 \& 8 \quad$ Cross right over left. Step left to left side. Cross right over left.

## Section 4 Rocking Chair, Triple 1/2 Turn Right, Sailor 1/2 Turn Right

1-2 Rock forward left. Recover onto right.
3-4 Rock back left. Recover onto right.
$5 \& 6$ Triple step $1 / 2$ turn right, stepping left, right, left.
$7 \& \quad$ Cross right behind left. Make $1 / 2$ turn right stepping left to left side.
8 Step right forward.
Section 5 Forward Rock, 1/4 Turn Left, Chasse Left, Cross, Side, Cross Shuffle
1-2 Rock left forward. Recover onto right.
$3 \& 4$ Turn $1 / 4$ left stepping left to left side. Step right beside left. Step left to left side.
5-6 Cross right over left. Step left to left side.
$7 \& 8 \quad$ Cross right over left. Step left to left side. Cross right over left.
Section 6 Hitch \& Cross, Side, Cross Shuffle, Hip Sways
\& 1-2 Hitch left knee. Step left across right. Step right to right side.
$3 \& 4 \quad$ Cross left over right. Step right to right side. Cross left over right.
5-6 Step right to side swaying hips right. Sway hips left.
$7-8 \quad$ Bending knees slightly sway hips right. Sway hips left.
Section $7 \quad$ Right Sailor, Cross \& Grind, Side \& Cross, Hitch Ball Cross, Side
$1 \& 2 \quad$ Cross right behind left. Step left to left side. Step right to right side.
3 Step left heel over right with toes turned to the right.
4 Grind left heel turning toes left and step right to right side.
\& 5-6 Step left beside right. Cross right over left. Hitch left knee.
\& 7-8 Step down on ball of left. Cross right over left. Step left to left side.
Section 8 Coaster, Cross Touch, Side Touch, Behind Touch, 1/2 Unwind, 1/2 Pivot
$1 \& 2$ Step right back. Step left beside right. Step right forward.
3-4 Touch left toe forward across right. Touch left toe to left side.
5-6 Touch left toe behind right. Unwind $1 / 2$ turn left.
7-8 Step right forward. Pivot $1 / 2$ turn left. (Facing 9 o'clock)
Quelle:
Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA
Tel: +44 (0)1704 392300 Fax: +44 (0)1704 501678
www.linedancermagazine.com

