

# Clap Clap Clap

64 count, 2 wall, intermediate level/phrased  
 Choreographer: Amy Glass (USA), November 2016  
 Choreographed to: "Clap Your Hands" by Leo Soul

16 count intro. Phrasing: AA BB AA BB AA BB

## Part A

### Section 1 Rock, Recover, Coaster, Step Pivot 1/2, Walk x2

1-2 Rock forward on RF, Recover weight on LF  
 3&4 Step back on RF, Step LF next to RF, Step RF forward  
 5-6 Step LF forward, Pivot 1/2 R (6:00)  
 7-8 Walk forward L, R

### Section 2 Step Touch L, R with Arms, Sway L, R, L, Chasse 1/4 R

1-2 Step LF to L side while lifting L arm flexing bicep, Touch RF in place  
 3-4 Step RF to R side while lifting R arm flexing bicep, Touch LF in place  
 5-6-7 Sway L, R, L (bringing arms down slowly during these 3 counts)  
 8&1 Step RF to R, Close LF next to R, Step forward on RF turning 1/4 R (9:00)

### Section 3 Scuff, Touch, Hip Bump, Dorothy x2

2-3 Scuff LF, Touch LF forward  
 &4& Lift L hip up, Return to center, Finish with weight L  
 5-6& Step forward (diagonal) on RF, Lock LF behind RF, Step forward on RF  
 7-8& Step forward (diagonal) on LF, Lock RF behind LF, Step forward on LF

### Section 4 Rock Recover, 1/2 R, Walk x, Cross 1/4 R, Side, Rock Back, Recover

1-2 Rock forward on RF, Recover weight back on LF  
 3-4 Turn 1/4 R stepping RF to R, Turn 1/4 R walking forward on LF (3:00)  
 5-6 Cross RF over LF while turning 1/4 R, Step LF to L side (6:00)  
 7-8 Rock back on RF, Recover forward on LF

## Part B

### Section 1 Walk x3 to 1:30 Diagonal, Clap x3, Turn 1/2 and walk to 7:30 Diagonal, Clap x3

1-2-3 Walk forward R, L, R (1:30)  
 &4& Clap hands together above the R shoulder x3  
 5-6-7 Turn 1/2 L walking forward L, R, L (7:30)  
 &8& Clap hands together next to the L hip x3

### Section 2 Rock R, Recover, Rock L, Recover, Heel & Heel & Vaudeville

1-2& Rock RF to R, Recover weight on LF, Close RF next to LF (7:30)  
 3-4& Rock LF to L, Recover weight on RF, Close LF next to RF  
 5&6& Touch R heel forward, Step RF next to LF, Touch L heel forward, Step LF next to RF  
 7&8& Cross RF over LF, Step LF back, Touch R heel forward, Close RF next to LF

### Section 3 Walk x3, Out, Out, In, Cross, Slow Unwind 7/8 to R

1-2-3 Walk forward L, R, L  
 &4&5 Step RF out, LF out, RF in, Cross LF over RF  
 6-7-8 Slow unwind 3/4 to 6:00 wall-end weighted L

*Styling: arms straight by sides, palms down, bounce heels*

### Section 4 Triple Step R Jazz Box (Small triples)

1&2 R cross shuffle  
 3&4 L triple step back  
 5&6 R chasse  
 7&8 L triple step forward

Quelle:

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