

Clap Clap

64 count, 4 wall, Phrased Easy Intermediate level

Choreographer: Roy Verdonk & Raymond Sarlemijn, September 2025

Choreographed to: "Clap Clap" by Gran Error, Elvana Gjata & Antonia

Intro 16 Counts, start at approx.. 7 secs * Sequence: A, A (16 counts), B, B, A, A (16 counts), B, B, B, B

PART A

Section 1 Walk, Walk, Shuffle Right, Out, Out, Side, Flick

- 1 2 Step right forward, step left forward
- 3&4 Step right forward, step left beside right, step right forward
- 5 6 7 8 Step left to left, step right to right, step left in place, flick right behind left

Section 2 Grapevine w. Touch, Rolling Vine into Chasse 1/4 L

- 1 2 3 4 Step right to right, step left behind right, step right to right, touch left beside right
- 5 6 Turn 1/4 left step left forward, turn 1/2 left step right back (3:00)
- 7&8 Turn 1/4 left step left to left, step right beside left, turn 1/4 left step left forward (9:00)

Restart *Here on 2nd and 4th time Part A is danced, continuing with Part B*

Section 3 Rock Step, Shuffle Back, Coaster Step, Hitch, 1/4 L Point

- 1 2 3&4 Rock right fwd, recover onto left, step right back, step left beside right, step right back
- 5&6 Step left back, step right beside left, step left forward
- 7 8 Hitch right, turn 1/4 left point right to right (6:00)

Section 4 Cross, Back, Chasse R, Cross, Back, Chasse L

- 1 2 3&4 Cross right over left, step left back, step right to right, step left beside right, step right to right
- 5 6 7&8 Cross left over right, step right back, step left to left, step right beside left, step left to left

PART B

Section 1 Samba Step x2, Touch-Back-Touch-Back-Touch, Hold

- 1&2 Cross right over left, rock left to left, recover weight on to right
- 3&4 Cross left over right, rock right to right, recover weight on to left
- 5&6&7 8 Touch right fwd, step right back, touch left forward, step left back, touch right fwd, hold

Section 2 Step-1/2 L, 1/2 L, Close, Point & Point, Close w. Flick, Cross

- 1 2 Step right forward, pivot 1/2 left transferring weight onto left (12:00)
- 3 4 Turn 1/2 left step right back, step left beside right (6:00)
- 5&6 Point right to right, step right beside left, point left to left
- 7 8 Step left beside right flicking right to right, cross right over left

Section 3 Back, Side, Cross Shuffle, Step Right-Left-Right w. Swivels, Step

- 1 2 Step left back, step right to right
- 3&4 Cross left over right, step right beside left, cross left over right
- 5 6 Step right to right twisting left heel to right, step left in place twist right heel to left
- 7 8 Step right in place twist left heel to right, step left in place

Styling *Raise both hands above head wrists touching, drop arms to sides*

Section 4 Jazzbox 1/4 R w. Close, Side, Close, Side, Close

- 1 2 Cross right over left, step left back
- 3 4 Turn 1/4 R stepping right to right, step left beside right
- 5 6 Step right to right, step left beside right
- 7 8 Step right to right, step left beside right

Quelle:

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