## J®lly Dancers e.v.

## Colors

32 count, 4 wall, intermediate level
Choreographer: Roy Verdonk (NL), Christopher Gonzalez (USA)
Choreographed to: "Colors" by Black Pumas
Intro: 32 counts (approx.. 20 secs)

| Section 1 | Dorothy Step R, Left, Flick R, Right, Flick L, Left, Modified Weave, Unwind Full Turn L |
| :--- | :--- |
| $1-2 \&$ | RF step right diagonal forward, LF lock behind RF, RF step right diagonal forward |
| $3 \&$ | LF step left, RF flick behind LF |
| $4 \&$ | RF step right, LF flick behind RF |
| 5 | LF step left (optional: small body roll) |
| $6 \& 7$ | RF cross behind LF, LF step left, RF cross in front of LF |
| 8 | Unwind full turn left sweeping LF from front to back |

Section 2 Modified Weave, Side-Touch, Side-Kick, Back, Point, 1/8 L, Cross-Side-Point
1\&2 LF cross behind RF, RF step right, LF cross in front of RF
\&3 RF step right, LF touch next to RF
\&4 LF step left, RF kick forward on left diagonal (10.30)
\&5 RF step back on diagonal bended knee (10.30), LF point forward with bended knee (sitting position, weight remains on RF)
6 LF step forward sweeping RF from back to front making $1 / 8$ turn left (9.00)
7\&8 RF cross in front of LF, LF step left, RF point right
Section 3 \& Cross, $1 / 4$ R, Rock Step Back, \& 1/4 R, Sway R-L, \& Cross
\&1 RF make small step behind LF, LF cross in front of RF
2 Make $1 / 4$ turn right stepping RF forward
3\&4 LF rock forward, recover onto RF, LF take big step back
\&5 RF step together, LF step forward making 1/4 turn right (3.00)
6-7 RF step right swaying hips right, sway hips left
\&8 RF make small step behind LF, LF cross in front of RF
Section 4 1/2 L, Sailor Step into Boogie Walks (L-R-L), Step 1/2 L, Out-Out-Ball-Cross
$1 \quad 1 / 4$ turn left stepping back RF continuing another $1 / 4$ turn left on RF sweeping LF from front to back (9.00)
2\& LF cross behind RF, RF step slightly forward right
3\&4 LF small step forward, RF small step forward, LF small step forward (can be done as "boogie walks")
5-6 RF step forward, make $1 / 2$ turn left stepping LF forward (3.00)
\&7 RF step right, LF step left
\&8 RF make small step behind LF, LF cross in front of RF

Quelle:
Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA, www.linedancerweb.com

