

## Come Anytime

64 count, 4 wall, intermediate level

Choreographer: Robbie McGowan Hickie (UK)

Choreographed to: "Come Rain Come Shine" by Jenn Cuneta (Radio Edit), 128 bpm, 32 Count intro, CD Single  
 "It Must Be Love" by Ty Herndon, 116 bpm, 16 Count intro, CD "Big Hopes" (Not Phrased)

### Section 1 Back Rock, Right Shuffle Forward, Step, Pivot 1/2 Turn Right, Left Shuffle 1/2 Turn Right

1-2 Rock back on right, rock forward on left  
 3&4 Right shuffle forward stepping right, left, right  
 5-6 Step forward on left, pivot 1/2 turn right  
 7&8 Shuffle turning 1/2 turn right stepping left, right, left, (*12 o'clock*)

### Section 2 Back Rock, Heel Switches (Right & Left), & Cross, Point, Cross, Point

1-2 Rock back on right, rock forward on left  
 3& Touch right heel forward, step right beside left  
 4& Touch left heel forward, step left beside right  
 5-6 Cross/step right **Forward** over left, point left out to left side  
 7-8 Cross/step left **Forward** over right, point right out to right side

### Section 3 Cross, Unwind 3/4 Turn Right, Chasse Left, Hip Rocks,

1-2 Cross right behind left, unwind 3/4 turn right, (Weight on right)  
 3&4 Step left to left side, close right beside left, step left to left side, (*9 o'clock*)  
 5-6 Right diagonally back right pushing hips back, recover weight on left pushing hips forward  
 7-8 Rock right diagonally back right pushing hips back, recover weight on left pushing hips forward  
**Note:** *Counts 5 & 7 above...Raise left foot slightly off the floor, with body facing Diagonally right*

### Section 4 Forward Rock, Right Lock Step Back, 1/4 Turn Left with Hip Bumps, 1/2 Turn Left with Hip Bumps

1-2 Rock forward on right, rock back on left, (*9 o'clock*)  
 3&4 Step back on right, lock step left across right, step back on right  
 5&6 Hinge 1/4 turn left stepping left to left side bumping hips left, bump hips right, bump hips left  
 7&8 Hinge 1/2 turn left stepping right to right side bumping hips right, bump hips left, bump hips right

### Section 5 Back Rock, Left Kick-Ball-Cross, Side Step Left, Slide, Heel Jack, Hold

1-2 Rock back on left, rock forward on right, (*12 o'clock*)  
 3&4 Left diagonally forward left, step ball of left back to place, cross step right over left  
 5-6 **Long** step left to left side, slide/drag right beside left, (Weight on left)  
 &7-8 Step back on right, touch left heel forward, hold

### Section 6 & Cross Rock, Chasse Right, Cross Rock, Chasse 1/4 Turn Left

&1-2 Step left back to place, cross rock right over left, rock back on left  
 3&4 Step right to right side, close left beside right, step right to right side  
 5-6 Cross rock left over right, rock back on right  
 7&8 Step left to left side, close right beside left, turn 1/4 turn left stepping forward on left

### Section 7 Right Side Rock, Right Cross Shuffle, Forward Rock, Triple Step Full Turn Left

1-2 Rock right out to right side, recover weight on left, (*9 o'clock*)  
 3&4 Cross step right over left, step left to left side, cross step right over left  
 5-6 Rock forward on left, rock back on right  
 7&8 Left triple step in place turning full turn left stepping left, right, left, (*9 o'clock*)

### Section 8 Forward Rock, Jump Back, Out, Out, Hold, & Cross, Hold, 2 x Heel Bounces with 1/2 Turn Right

1-2 Rock forward on right, rock back on left  
 &3 Jump right **Back** and out right to right side, jump left **Back** and out left to left side  
 4 Hold and clap, (*Feet Shoulder Width Apart*) (Weight on left)  
 &5-6 Jump right **Back** and into center, cross left over right, hold and clap  
 7-8 Bounce both heels x 2 whilst making 1/2 turn right, (Weight ends on left) (*3 o'clock*)

### Start again

Quelle:

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA

Tel: +44 (0)1704 392300 Fax: +44 (0)1704 501678

www.linedancermagazine.com