

Contigo With Me!

48 count, 2 wall, intermediate level

Choreographer: Gary O'Reilly, November 2021

Choreographed to: "Contigo" by Belle Perez

32 count intro

Section 1 Side, Kick&Cross&Heel&Cross, Side w. Sweep, Sailor 1/4 L w. Sweep

- 1 Stomp R to R side
- 2&3 Kick L towards L diagonal, step L next to R, cross R over L
- &4& Step L to L side, tap R heel to R diagonal, step R next to L
- 5 6 Cross L over R, step R to R side sweeping L around from front to back
- 7&8 Cross L behind R, 1/4 L stepping R next to L, step forward on L (on slight L diagonal) (9:00)

Section 2 Crossing Samba, Crossing Samba, Walk, Flick/Hook, Back-3/8 R-Cross

- 1&2 Cross R over L, rock L to L side recover on R (body on slight R diagonal) *travelling slightly forward
- 3&4 Cross L over R, rock R to R side, recover on L (body on slight L diagonal) *travelling slightly forward
- 5 6 Walk forward on R toward L diagonal, flick/hook L behind R into figure 4 (7:30)
- 7&8 Step back on L, 3/8 R stepping R to R side, cross L over R (12:00) * **Restart Wall 5**

Section 3 Rumba Box, &Heel, Flick, Lock Shuffle

- 1&2 Step R to R side, step L next to R, step forward on R
- 3&4 Step L to L side, step R next to L, step back on L
- &5 6 Step back on ball of R, tap L heel forward, transfer weight onto L as you flick R back
- 7&8 Step forward on R, lock L behind R, step forward on R

Section 4 1/4 R Scissor Cross, 1/4 L, 1/2 Triple Turn w. Sweep, Syncopated Jazz Box Cross

- 1&2 1/4 R stepping L to L side, step R next to L, cross L over R (3:00)
- 3 1/4 L stepping back on R (12:00)
- 4&5 1/2 L triple turn L-R-L sweeping R from back to front (6:00)
- 6 Cross R over L
- 7&8 Step back on L, step R to R side, cross L over R

Section 5 Hitch, Cross-Side, Cross Shuffle, Hitch, Cross-Side, Cross Shuffle

- &1 2 Ronde hitch R around across L, cross R over L, step L to L side
- 3&4 Cross R over L, small step L to L side R, cross R over L
- &5 6 Ronde hitch L around across R, cross L over R, step R to R side
- 7&8 Cross L over R, small step R to R side, cross L over R

Styling: *Give these steps plenty of attitude and add some Latin flavour to them*

Section 6 Mambo 1/2 R, Full Turn, & 1/2 R, Step, Kick Ball Cross

- 1&2 Rock forward on R, recover on L, 1/2 R stepping forward on R (12:00)
- 3 4 1/2 R stepping back on L, 1/2 R stepping forward on R
- &5 6 Step forward on ball of L, 1/2 turn R taking weight on R, walk forward on L (6:00)
- 7&8 Kick R to R diagonal, step R next to L, cross L over R

Restart: *Dance 16 counts of wall 5 and restart dance facing 12:00*

Ending: *The dance ends facing 6:00 after 48 counts of wall 6.
Unwind 1/2 R on an &-count to finish facing 12:00*

Quelle:

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA, www.linedancerweb.com