

# Coochie Bang Bang

64 count, 4 wall, intermediate/advanced level

Choreographer: Scott Blevins (USA), May 2009

Choreographed to: "Miss Kiss Kiss Bang" (Radio Version) by Alex Swings Oscar Sings!

8 Count Intro - Start when vocals kick in.

## Section 1 Point & Point & Cross Rock, Chasse Left 1/4 Turn Left

- 1, 2 1) Touch L toe across and in front of R; 2) Step L to left side  
 3, 4 3) Touch R toe across and in front of L; 4) Step R to right side  
 5, 6 5) Rock L across and in front of R; 6) Recover onto R  
 7&8 7) Step L to left side; &) Step R next to L; 8) Turning 1/4 turn to left, step fwd on L [9:00]

## Section 2 Full Turn, Rock Step, Out-Out, Cross, Lift, Cross

- 1, 2 1) Turning 1/2 to left, step back on R; 2) Turning 1/2 to left, step fwd on L  
 3, 4 3) Rock forward on R; 4) Recover to L  
 &5, 6 &) Step R to right side; 5) Step L to left side; 6) Step R across and in front of L  
 7, 8 7) Slowly lift L up and across R; 8) Step L across and in front of R

## Section 3 1/4 Turn Right x3, Step, 3/4 Turn Left, Cross Rock

- 1, 2 1) Turning 1/4 to right, step fwd on R; 2) Turning 1/4 to right, step fwd on L  
 3, 4 3) Turning 1/4 to right, step fwd on R; 4) Step fwd on L  
 5, 6 5) Turning 1/2 to left, step back on R; 6) Turning 1/4 to left, step L to left side [9:00]  
 7, 8 7) Rock R across and in front of L; 8) Recover to L

## Section 4 Chasse Right 1/4 Turn Right, Step 1/2 Turn Right, 1/2 Turn Right, Back, Back, 1/2 Turn Right

- 1&2 1) Step R to right side; &) Step L next to R; 2) Turning 1/4 to right, step fwd on R  
 3, 4 3) Step fwd on L; 4) Pivot 1/2 turn right taking weight on R  
 5, 6, 7 5) Turning 1/2 to right, step back on L; 6) Step back on R; 7) Step back on L  
 8 8) Turning 1/2 to right, step fwd on R [6:00]

## Section 5 Step, 1/4 Turn Left Side Rock Cross, Chasse Left 1/4 Turn Right, Triple 1/2 Turn Right

- 1, 2 1) Step fwd on L; 2) Turning 1/4 to left, rock R to right side  
 3, 4 3) Recover weight to L; 4) Step R across and in front of L [3:00]  
 5&6 5) Step L to left side; &) Step R next to L; 6) Turning 1/4 to right, step back on L [6:00]  
 7&8 7) Turning 1/4 to right, step R to right side; &) Step L next to R; 8) Turning 1/4 to right, step fwd on R [12]

## Section 6 Step 1/4 Turn Right, Cross, Side, Syncopated Behind-Side-Cross, 1/4 Turn Right

- 1, 2 1) Step fwd on L; 2) Pivot 1/4 right taking weight on R  
 3, 4 3) Step L across and in front of R; 4) Step R to right side [3:00]  
 5, 6a7 5) Step L behind R; 6) Hold; a) Step R to right side; 7) Step L across and in front of R (Burn-Burn-Burn)  
 8 8) Turning 1/4 to right, step fwd on R [6:00]

## Section 7 Point, Slow Cross Shuffle, Point, Cross, Out-Out, Cross

- 1 1) Point L to left side  
 2, 3, 4 2) Step L across and in front of R while twisting body to the right from the waist down;  
 3) Step R to right side while untwisting lower body;  
 4) Step L across and in front of R while twisting body to the right from the waist down  
 5, 6 5) Point R to right side and untwist lower body; 6) Step R across and in front of L  
 &7, 8 &) Step ball of L a small step to left side; 7) Step R to right side; 8) Step L across and in front of R [6:00]

## Section 8 Kick, 1/2 Turn Right, 1/2 Triple Turn, 1/4 Turn Right, Cross, Chasse Right

- 1, 2 1) Kick R foot forward, toward 7 O'clock; 2) Turning 1/2 to right, step fwd on R [12:00]  
 3&4 3) Turning 1/4 to right, step L to left side; &) Step R next to L; 4) Turning 1/4 to right, step back on L  
 5, 6 5) Turning 1/4 to right, step R to right side; 6) Step L across and in front of R  
 7&8 7&8) Shuffle side right, R-L-R [9:00]

**Tag 1: This tag will happen in the 2nd rotation when facing the back wall**

It will start on count 29 replacing steps 5-8 of the 4th set of 8. Breakdown below.

**Replacement steps for counts 29-32****1/4 Turn Right Step Left, Drag over 3 Counts**

- 5, 6, 7, 8 5) Turning 1/4 turn to right, step L a big step to left;  
6-7-8) Drag R to L keeping weight on L.

**Remaining Steps for 1st Tag 1-16:****(Cross, Hold) x4**

- 1, 2, 3, 4 1) Step R across and in front of L and extend arms out to sides, shoulder high (arms will be in this position for 1-8); 2) Hold position and snap fingers;  
3) Step L across and in front of R; 4) Hold position and snap fingers  
5, 6, 7, 8 Repeat 1-2-3-4.

**Jazz Box Cross, Side, Behind, Chasse**

- 1, 2, 3, 4 1) Step R across and in front of L; 2) Step back on L;  
3) Step R to right side; 4) Step L across and in front of R  
5, 6 5) Step R to right side; 6) Step L behind R  
7&8 7&8) Shuffle side right, R-L-R. Start from beginning of dance.

**Tag 2: This tag will happen in the 5th rotation when facing the back wall**

It will start immediately after count 32. None of the original 64 steps will be replaced.

**Side, Hold, Cross, Hold, Back, Hold, Side, Left, Hold, Right**

- 1, 2, 3, 4 1) Step L to left side; 2) Hold; 3) Step R across and in front of L; 4) Hold  
5, 6, 7 5) Step back on L; 6) Hold; 7) Step R to right side  
a8, 1 a) Torque upper body to L shifting weight to L; 8) Hold; 1) Release torque and return weight to R.

**Hold x2, Left, Cross, Back, Hold x2, 1/4 Turn Right, Hold**

- 2, 3 2-3) Hold both counts  
a4& a) Transfer weight to L; 4) Step R across and in front of L; &) Step back on L foot  
5, 6, 7, 8 5-6) Hold both counts; 7) Turning 1/4 to right, step fwd on R; 8) Hold

**Cross, Hold, Chasse Right**

- 1, 2 1) Step L across and in front of R; 2) Hold  
3&4 3&4) Shuffle side right, R-L-R. Start from beginning of dance.

**Ending:**

You will dance through count 32 as normal. There will be one more beat.

Point L to left side with both hands out to sides about waist high palms facing forward and fingers spread open. You will be facing the original front wall.

Quelle:

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