

## Could It Be You

32 count, 4 wall, advanced level

Choreographer: Maggie Gallagher (April 2008)

Choreographed to: "Could It Be You" by Cascada, CD "Perfect Day" (anti-clockwise rotation)

Intro: 16 counts – Start on vocals (13 secs.)

### **Section 1 Turn 1/4, 1/2, 1/4 Right, Left Cross, Side Rock, Recover, Right Cross, Side Left, 1/2 Hinge Right With Sway, Recover, 1/2 Hinge Left, Wide Side Left, Back Cross, Recover**

- 1&2 Make 1/4 turn right stepping forward on right, 1/2 turn right stepping back on left, 1/4 turn right stepping right to right side (12:00)  
& Cross left over right  
3&4 Rock out to right side, recover onto left, cross right over left  
&5, 6 Step left to left side, 1/2 hinge turn to right swaying out to right side, recover onto left (6:00)  
& 1/2 hinge turn to left stepping out to right side (12:00)  
7, 8 Take wide step to left side dragging right towards left, cross rock right behind left  
& Recover onto left

**Note:** *Restarts here during walls 3 and 6*

### **Section 2 Wide Side Right, Back Cross, Recover, 1/4 Left, Full Left Turn, Step, Full Turn Right, Rock Fwd, Recover, Step Left Back**

- 1, 2 Take wide step to right side dragging left towards right, cross rock left behind right  
&3 Recover onto right, make 1/4 turn left stepping forward on left (9:00)  
4& 1/2 turn left stepping back on right, 1/2 turn left stepping forward on left (9:00)  
5, 6& Step forward on right, 1/2 turn right stepping back on left, 1/2 turn right stepping forward on right (9:00)  
7&8 Rock forward on left, Recover onto right, Step back on left

### **Section 3 Back Right, Left Cross, Back Right, Back Left, Right Cross, Unwind Full Turn Left With Left Ronde, Back Cross, Side Right, Left Cross, Recover, Full Chug Turn Right**

- &1 Step back on right, cross left over right (on a slight right diagonal)  
&2 Step back on right, step back on left  
3& Cross right over left, unwind a full turn left making a ronde with the left toe sweeping behind the right (9:00)  
4& Cross left behind right, step right to right side  
5, 6 Cross rock left over right, recover onto right  
& Step back onto ball of left foot (preparing to make the full turn)  
7&8 Make full chug turn right (R step - L ball - R step) (9:00)

### **Section 4 Ball Side, Wide Side Right, Back Cross Rock, Recover, 1/4 Left, Step, 1/2 Pivot Left, 1/4 Left With Right Hip Roll, Hip Rolls**

- & Step out to left side onto ball of left foot  
1, 2 Take wide step to right dragging left towards right, cross rock back on left  
& Recover onto right  
3, 4 Make 1/4 turn left stepping forward on left, step forward on right (6:00)  
&5 1/2 pivot turn left (weight on left), 1/4 turn left rolling hips to right (9:00)  
6, 7, 8 Roll hips (Left, Right, Left)

**Restarts:** *During walls 3(back wall) and wall 6 (front wall):*  
Dance the first 8& counts of the dance, then restart from the beginning

**Tag:** *At the end of wall 7 (Extra Hip Rolls) (9 O'clock wall)*

- 1, 2 Roll hips right, Roll hips left

**Ending:** *The music slows at the end of the dance.*  
*To finish at the front make a 3/4 chug turn to end on the last note.*