## J©lly-Dancers

## **Dancing Violins**

48 + 64 counts, 2 wall, beginner/intermediate level Choreographer: Maggie Gallagher (UK), May 1999

Choreographed to: "Duelling Violins" by Ronan Hardiman, soundtrack "Feet Of Flames"

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Part A	Section 1 1&2, 3-4 5&6, 7-8	Shuffle Forward, Rock Step, Coaster Step, Step 1/2 Turn Left Right Shuffle Forward. Rock forward on left. Rock back onto right Left Coaster Step. Step forward right. Pivot 1/2 turn left
	Section 2 1-8	Shuffle Forward, Rock Step, Coaster Step, Step 1/2 Turn Left Repeat Section 1 of Part A
	Section 3 1-2, 3&4 5-6, 7&8	Stomps & Heel Swivels Stomp right forward. Stomp left behind right. Swivel both heels - Out, In, Out Swivel both heels - In, Out. Swivel both heels - In, Out, In
	Section 4 1&2 &3&4 5-6 7&8	Syncopated Steps Forward, Rock Step, Shuffle 1/2 Turn Left Step forward right. Step ball of left behind right. Step forward right Step ball of left behind right. Step forward right of left behind right. Step forward right Rock forward on left. Rock back on right Shuffle step 1/2 turn left, stepping - Left, Right, Left
	Section 5 1-8	Syncopated Steps Forward, Rock Step, Shuffle 1/2 Turn Left Repeat Section 4 of Part A
	Section 6 1-4 5-6 7-8	Forward Rock, Back Rock, Forward Rock, 1/2 Turn Steps Forward Rock forward on right. Rock back onto left. Rock back on right. Rock forward onto left Rock forward on right. Rock back onto left On ball of left pivot 1/2 turn right, stepping forward right. Step forward left
Part B	<b>Section 1</b> 1-4 5-8	Steps Forward with Scuffs Step forward right. Scuff left forward. Step forward left. Scuff right forward Step forward right. Step forward left. Step forward right. Scuff left forward
	Section 2 1-8	Steps Forward with Scuffs Repeat Section 1 of Part B starting with left foot
	Section 3 1&2, 3-4 5&6, 7-8	Chasse Right, Cross Rock, Chasse Left, Cross Rock Chasse Right, Cross rock left over right. Rock back onto right Chasse Left, Cross rock right over left. Rock back onto left
	Section 4 1-4 5-8	Side, Together, Side, Stomp, to Right & Left Step right to right side. Step left beside right. Step right to right side. Stomp left beside right (no weight) Step left to left side. Step right beside left. Step left to left side. Stomp right beside left (no weight)
	Section 5 1-4 5-8 <i>Note:</i>	Big Step Right, Slide Left, Big Step Left, Slide Right Step right big step to right side. Slide left beside right over two counts. Stomp left beside right (no weight) Step left big step to left side. Slide right beside left over two counts. Stomp right beside left (no weight) As you step to right bring both arms up to shoulder level, left arm extended, right arm bent, then swing down and up the other side when stepping to left
	Section 6 1-2, &3-4 &5&6 &7-8	Heel Switches with Holds Touch right heel forward. Hold. Step right beside left. Touch left heel forward. Hold Step left beside right. Touch right heel forward. Step right beside left. Touch left heel forward Step left beside right. Touch right heel forward. Hold
	<b>Section 7</b> &1-2, &3-4 &5&6 &7-8	Heel Switches with Holds Step right beside left. Touch left heel forward. Hold. Step left beside right. Touch right heel forward. Hold Step right beside left. Touch left heel forward. Step left beside right. Touch right heel forward Step right beside left. Touch left heel forward. Hold
	Section 8 1-8 Note:	Walk for 1/2 Turn Left, Scuff Right Walk around 1/2 turn left, leading left, bring right behind left each time, take seven steps, Scuff right Cross arms and raise to shoulder height for this section

## Quelle:

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