

Dancing With Cupid

64 count, 2 wall, intermediate level

Choreographer: Kate Sala (UK), 2012

Choreographed to: "Cupid" by Daniel Powter, 40 Count Intro

Section 1 Chasse Right, Cross Rock, Recover, Rolling Vine Left, Scuff

- 1&2 Step R to right side. Step L next to R. Step R to right side
- 3-4 Cross rock on L over R. Recover on to R
- 5-6 Turn 1/4 left stepping forward on L. Turn 1/2 L stepping back on R
- 7-8 Turn 1/4 L stepping L to left side. Scuff R across L *** R2 - wall 5 ***

Section 2 Cross Shuffle, Side Rock Left, Recover, Cross Shuffle, 1/2 Turn Left

- 1&2 Cross step R over L. Step L to L side. Cross step R over L
- 3-4 Side rock out on L to left side. Recover on to R
- 5&6 Cross step L over R. Step R to right side. Cross step L over R
- 7-8 Turn 1/4 left stepping back on R. Turn 1/4 left stepping forward on L (6 o'clock)

Section 3 Rock Forward, Recover, Walk Back x 2, Rock Back, Recover, Walk Forward x 2

- 1-4 Rock forward on R. Recover on to L. Walk back on R, L
- 5-8 Rock back on R. Recover on to L. Walk forward on R, L *** R1 - wall 2 ***

Section 4 Kick & Point, Turn 1/4 Left with Heel & Point, Touch Forward, Touch Right, Side Switches x 2

- 1&2 Kick R forward. Step down on R. Touch L toe out to left side
- 3&4 Turn 1/4 left digging L heel forward. Step down on L. Touch R toe out to right side (3 o'clock)
- 5-6 Touch R toe forward. Touch R toe out to right side
- &7&8 Step R in next to L. Touch L toe out to left side. Step L next to R. Touch R toe out to right side

Section 5 Sailor Step, Touch Behind, Pivot 1/4 Turn Left, Kick Ball Change, Step Forward, Pivot 1/2 Turn Left

- 1&2 Cross step R behind L. Step L to left side. Step R down in place
- 3-4 Touch L toe back. Pivot 1/4 turn left. (12 o'clock)
- 5&6 Kick R forward. Step down on ball of right. Step down on L
- 7-8 Step forward on R. Pivot 1/2 turn left(6 o'clock) *** R3 - wall 7 ***

Section 6 Step Forward, Touch, Step Back, Touch, Step Back, Touch, Step Forward, Scuff

- 1-2 Step forward on R angling the body left. Touch L next to R
- 3-4 Step back on L facing 6 o'clock. Touch R next to L
- 5-6 Step back on R angling the body to the right. Touch L next to R
- 7-8 Step forward on L facing 6 o'clock, Scuff forward with R

Section 7 Shuffle Forward, Rock Step, Shuffle 1/2 Turn Left, Step Pivot 1/2 Turn Left

- 1&2 Step forward on R. Step L next to R. Step forward on R
- 3-4 Rock forward on L. Recover on to R
- 5&6 Turn 1/4 left stepping L to left side. Step R next to L. Turn 1/4 left stepping forward on L
- 7-8 Step forward on R. Pivot 1/2 turn left

Section 8 Scissor Step, Step Left, Cross Step R Behind L, Scissor Step, Step R, Cross Step L behind R

- 1&2 Step R to right side. Step L next to R. Cross step R over L
- 3-4 Step L to left side. Cross step R behind L
- 5&6 Step L to left side. Step R next to L. Cross step L over R
- 7-8 Step R to right side. Cross step L behind R

Restarts: *There are 3 restarts. All facing the front wall. The music helps!
The restarts are easy, always on the Chorus!!*

Restart 1: *During wall 2, restart after 24 Counts*

Restart 2: *During wall 5, restart after 8 Counts. (Just scuff R forward and not across)*

Restart 3: *During wall 7, restart after 40 Counts*

Quelle:

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