## J©)lly Dancers e.v.

## Dear Friend

56 count, 4 wall, intermediate level
Choreographer: Kate Sala (UK), July 2016
Choreographed to: "Carry You Home" by Ward Thomas
Intro: 8 counts from heavy beat
Section 1 Cross Rock, Side Rock, Behind, Side, Cross Shuffle
1,2 Cross rock on R over L. Recover on to L
3,4 Side Rock on R out to right side. Recover on to L
5, $6 \quad$ Cross step R behind L. Step L to left side
7\&8 Cross step R over L. Step L to left side. Cross step R over L
Section 2 Side Step, Touch, Kick Ball Cross, Rolling Vine, Cross
1, $2 \quad$ Side step on $L$ to left side. Touch $R$ toe next to $L$ instep
3\&4 Kick R forward to right diagonal. Step down on ball of R. Cross step L over R
5, 6 Turn $1 / 4$ right stepping forward on R. Turn $1 / 2$ right stepping back on $L$
7, 8 Turn $1 / 4$ right stepping R to right side. Cross step L over R
Section 3 Side Rock, Turn 1/4 Right With Back Rock, Step Pivot 1/2 Turn Left x 2
1,2 Side rock on R out to right side.Recover on to L
3, 4 Turn 1/4 right rocking back on R. Recover on to L (3:00)
5, 6 Step forward on R. Pivot $1 / 2$ turn left
7, $8 \quad$ Step forward on R. Pivot $1 / 2$ turn left
Section 4 Rock Forward, Full Turn Back, Rock Back, Kick Step Touch
1,2 Rock forward on R. Recover on to L
3, 4 Turn 1/2 right stepping forward on R. Turn 1/2 right stepping back on L
5, 6 Rock back on R. Recover on to L
7\&8 Kick R forward. Step slightly forward on R. Touch L toe out to left side
Section 5 Kick Step Touch, Jazz Box, Cross, Side Step Right, Touch
1\&2 Kick L forward. Step slightly forward on L. Touch R toe out to right side
3-6 Cross step R over L. Step back on L. Step R to right side. Cross step L over R
7, 8 Step R to right side. Touch $L$ toe in next to $R$ instep
Section 6 Full Turn Left With Side Chasse, Cross Point, Cross Behind Kick
1,2 Turn $1 / 4$ left stepping forward on L. Turn $1 / 2$ left stepping back on $R$
3\&4 Turn $1 / 4$ left stepping $L$ to left side. Step R next to $L$. Step $L$ to left side
5, $6 \quad$ Cross step R over L. Point L toe out to left side
7, 8 Cross step L behind R. Kick R forward to right diagonal
Section 7 Step Back, Together, Shuffle Forward x 2, Step Pivot 1/2 Turn Left
1,2 Step back on R. Step L next to R
3\&4 Step forward on R. Step L next to R. Step forward on R
5\&6 Step forward on L. Step R next to L. Step forward on L
7, $8 \quad$ Step forward on R. Pivot 1/2 turn left (9:00)
Tag: $\quad$ During wall 5, Section 7 is replaced with the following 12 counts:
Step Back, Together, Step Forward, Drag, Step Forward, Drag, Step Back, Together, Hold, Hold
1, 2 Step back on R. Step L next to R
3, $4 \quad$ Long step forward on R. Drag L towards $R$
5, $6 \quad$ Long step forward on L. Drag R towards L
7-10 Long step back on R. Slowly drag L towards $R$ over 3 counts changing weight on to $L$
11, 12 Place your $R$ hand on heart. Hold. Start the dance again
Ending: The dance ends with section 2.
Change rolling vine to 1/4-1/2-1/2 turn and step forward on L facing 12 :00

Quelle:
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