

Devotion

56 count, 2 wall, advanced level

Choreographer: Maggie Gallagher (July 2011)

Choreographed to: "Devotion" by Sanna Nielsen

Intro: Start on vocals after 8 counts of heavy beats (11 secs)

Section 1 Right Dorothy, Left Dorothy 1/2 R, Walk R, Full Turn R, Walk L

- 1-2& Step forward on right, Lock left behind right, Step forward on right
- 3-4& Step forward on left, Lock right behind left, 1/2 right stepping slightly back on left [6:00]
- 5-6 Walk forward right, 1/2 right stepping back on left [12:00]
- 7-8 1/2 right stepping fwd on right, Walk forward on left [6:00]

Section 2 &Walk L, Full Turn L, Rock Forward, Walk Back R, L, Coaster Step

- &1-2 Step right next to left, Walk forward left, 1/2 left stepping back on right [12:00]
- 3-4& 1/2 left stepping forward on left, Rock forward on right, Recover on Left [6:00]
- 5-6 Walk back right, Walk back left
- 7&8 Step back on right, Step left next to right, Step forward on right

Section 3 1/2 Hinge R Pointing L, Hold, &Cross &Heel &Cross &Behind &Heel &Cross

- 1-2 1/2 hinge right pointing left toe to left side, Hold [12:00]
- &3&4 Step back on left, Cross right over left, Step back on left, tap right heel forward on slight right diagonal
- &5&6 Step right next to left, Cross left over right, Step right to right side, Cross left behind right
- &7&8 Step back on right, Tap left heel forward on slight left diagonal, Step left next to right, Cross right over left

Section 4 1/4 R, 1/2 R, Step 1/2 Pivot R Step, Scuff Hitch Touch, 1/4 L Bumping R, L, R

- 1-2 1/4 right stepping back on left, 1/2 right stepping forward on right [09:00]
- 3&4 Step forward on left 1/2 pivot right, Step forward on left [3:00]
- 5&6 Scuff right forward, Hitch right knee, Touch right toe in front of left bending left knee (weight on left)
- 7&8 1/4 left bump out to right, Bump left, Bump right [12:00]

Section 5 1/4 L, 1/2 Swivel R, Triple Full Turn L, Cross Rock, Chasse R

- 1-2 1/4 left pushing weight on to left, 1/2 swivel turn right pushing weight forward on to right [3:00]
- 3&4 Triple full turn left stepping back on left, right left [3:00]
- 5-6 Cross rock right over left, Recover on left
- 7&8 Step right to right side, Step left next to right, Step right to right side * **Restart Wall 2 & 5**

Section 6 &R Side Rock, Cross Shuffle, 1/4 R Hitch Point L, 1/2 R Hitch Point L, L Sailor Step

- &1-2 Step left next to right, Rock right to right side, Recover on left
- 3&4 Cross right over left, Step left to left side, Cross right over left
- &5&6 1/4 right hitching left leg, Point left to left side, 1/2 right hitching left leg, point left to left side [12:00]
- 7&8 Cross left behind right, Step right to right step, Step left next to right * **Tag Wall 3**

Section 7 Step, 1/2 Pivot L, Walk, Full Turn R, Rock Forward, L Coaster Step

- 1-2 Step forward on right, 1/2 pivot left [6:00]
- 3-4& Walk forward right, 1/2 right stepping back on left, 1/2 right stepping forward on right [6:00]
- 5-6 Rock forward on left, Recover on right
- 7&8 Step back on left, Step right next to left, Step forward on left

Restarts: On walls 2 & 5 replace count 40 by 1/4 right (so counts 7&8 become a chasse 1/4 r) Step left next to right on the & count then restart from beginning of dance. (Both walls will start facing 12.00)

Tag: Wall 3 After 48 counts then restart from beginning of dance [12:00]

- Step 1/2 Pivot L x2
- 1-2 Step forward on right, 1/2 pivot left [6:00]
- 3-4 Step forward on right, 1/2 pivot left [12:00]

Ending: Keep dancing right to the end of the music finishing on count 12 at the front wall.

Quelle:

<http://www.maggieg.co.uk>