

Don't Be So Shy

32 count, 2 wall, intermediate level

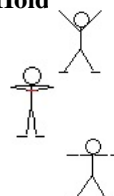
Choreographer: Wendy Veenstra, May 2016

Choreographed to: "Don't Be So Shy" by Imany (Filator & Karas remix)

Intro: 32 counts

Section 1 Out-Out, In-In, Out-Out, Hold, 1/4 Turn L, Step 1/2 Turn L, 1/4 Turn L, Touch Behind, Hold

- &1&2 Step R out to Right side, Step L out to Left side, Step R in, Close L next to R
(arms: up on 1, touch fingers in front of chest (elbows stay out))
- &3 Step R out to Right side, Step L out to Left side
(arms: both stretched out to sides on shoulder height)
- 4 hold
(arms: both stay stretched out on shoulder height)
- &5, 6 Turn 1/4 L (weight on L), Step R Fwd, Turn 1/2 L (weight on L) (3:00)
(arms: keep left arm to left side and turn right arm over head on 5, 6, 7)
- 7, 8 Step R 1/4 Turn L to Right side, Touch L behind R (12:00)
(arms on 7: make 1/2 circle right up to right down), (arms on 8: click fingers right, look to right)



Section 2 Chasse Left, Back Rock, Kick-Ball-Step, Kick-Ball-Step

- 1&2 Step L to Leftside, Close L next to R, Step L to Leftside
- 3, 4 Step R Back, Recover to L
- 5&6 Kick R Fwd, Step R next to L, Step L Fwd (diagonally towards 13:30)
- 7&8 Kick R Fwd, Step R next to L, Step L Fwd (diagonally towards 13:30)

Section 3 Step 1/2 Turn L, Triple 1/2 Turn, Slide Step Left, Slide Step Right

- 1, 2 Step R Fwd, Pivot 1/2 Left (6:00)
- 3&4 1/2 Turn Step R Back, Close L next to R, Step R Back (12:00)
- 5, 6 Slide L diagonal Back, Touch R next to L (arms: in-out)
- 7, 8 Slide R diagonal Back, Close L next to R (arms: in-out)

Section 4 Point R&L&R, Hitch R, Cross, Hold, Sweep 1/2 Turn R, Touch

- 1&2 Touch R to Right side, Close R next to L, Touch L to Left side
- &3, 4 Close L next to R, Touch R to Right side, Hitch R Knee
- 5, 6 Cross R over L, Hold
- 7, 8& Sweep L back to front, 1/2 Turn R, Touch L next to R (Hiproll in place, head up), change weight on L

Tag: On wall 7 (12 :00) there's a tag:

Tag starts when the music falls down for 4 counts, and Imany sings: "In the dark".

Hold, Out, Upperbody Roll from R to L

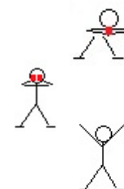
- 1-4 Upperbody down and hold
(hands: on forehead, keep elbows together) no music

- 5-8 When "in the dark starts": out, out
(hands: before eyes, elbows out)

- 9-12 On "I can see your face": hold
(hands: up in the air)

- 12-16 Head and upper body make half circle (hands on thighs) from low R to upper L

- 17-20 Slow hip roll from L to R (hands: move from hips above your head and hold, then lower arms)



Quelle:

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