J©lly Dancers e.v.

Don't Make Me Suffer

96 count, 2 wall, advanced waltz

Choreographer: Jose Miguel Belloque Vane, Sebastiaan Holtland & Roy Verdonk (NL), July 2015 Choreographed to: "Suffer" by Charlie Puth, intro 24 counts (start on vocals, approx. 8 secs)

Section 1 1-6	Sway L-R Sway L to L over 3 counts, Sway R to R over 3 counts	
Section 2 1-3 4-6	1/4 L Step L, 1/2 L Back R, Back L, R Big Step Back, Drag, Hold (2X) Making 1/4 turn L stepping L forward, making 1/2 turn L stepping R back, stepping L back Stepping R big back, drag L over 2 counts	(3:00)
Section 3 1-6	L Back Rock, Recover, Hold Step L back over 3 counts, Recover back onto R over 3 counts	
Section 4 1-3 4-6	Full Turn L (travelling fwd), Check Fwd, Hold (2X) Step L forward, making 1/2 turn L stepping R back, making 1/2 turn L stepping L forward Check R forward over 3 counts	(3:00)
Section 5 1-3 4-6	Replace, Sweep R, Sailor R Step L back in place slightly back, sweeping R from front to back over 3 counts Step R behind L, step L to L, step R to R	
Section 6 1-3 4-6	Replace, Sweep R, Behind, Side, Cross Step L back in place slightly behind R, sweeping R from front to back over 3 counts Step R behind L, step L to L, step R across L	
Section 7 1-6	Sway L-R Sway L to L over 3 counts, Sway R to R over 3 counts	
Section 8 1-3 4-6	Twinkle 1/2 Turn L, Twinkle 5/8 Turn R Step L across R, making 1/4 turn L stepping R back, making 1/4 turn L stepping L to L Step R across L, making 1/4 turn R stepping L back, making 3/8 turn R stepping R to right	(9:00) (4:30)
Section 9 1-6	Check Fwd, Hold (2X), Back (3X) Check L forward over 3 counts, Stepping R back, stepping L back, stepping R back	
Section 10 1-3 4-6	1/2 L, 1/2 L, Back L, Back R, 1/2 turn L, Step Forward R Making 1/2 turn L stepping L forward (10.30), making 1/2 turn L stepping R back. step L back Step R back, making 1/2 turn L stepping L forward, step R forward	(4:30) (10:30)
Section 11 1-6	Check Fwd, Hold (2x), Recover Hold (2X). Check L forward over 3 counts, Recover back onto R over 3 counts	
Section 12 1-3 4-6	Step, Sweep 3/8 Turn L, Cross Sailor Step R (Travelling Fwd) Step L forward, sweeping R from back to front starting 3/8 turn left, finish squaring up to Step R across L, step L to L, step R to R (slightly moving forward)	(6.00)
Section 13 1-3 4-6	Step, Sweep R, Cross Sailor 3/8 Turn Step R Step L forward, start sweeping R from back to front, finish sweep Step R across in front of L, make 3/8 turn right stepping L to L, step R to R squaring up to	(10:30)
Section 14 1-6	Step, Hold (2X), Touch (2X) Step L forward over 3 counts, Touch R next to L, Hold for 2 counts	
Section 15 1-3 4-6	Twinkle Back R, Twinkle Back L (On Diagonal) Cross R behind L, step L to L, making 1/4 turn L stepping R back Cross L behind R, R step R to R, making 1/4 turn R stepping L back	(7:30) (10:30)
Section 16 1-3 4-6	Back R, 1/2 Turn L, Hold, 7/8 Platform Turn L R step back, making 1/2 turn L on R over 2 counts Step L forward, close R next to L, making 7/8 turn L on spot squaring up to	(4.30) (6:00)

Quelle:

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA Tel: +44 (0)1704 392300 Fax: +44 (0)1704 501678 www.linedancerweb.com