## J©)lly Dancers e.v.

## Dopamine

64 count, 2 wall, intermediate level<br>Choreographer: Gary O'Reilly, January 2022<br>Choreographed to: "Dopamine (feat. Eyelar) by Purple Disco Machine<br>16 count intro

Section 1 Walk, 1/2 R, Sit, Lock Shuffle, Rock Step, Coaster Step
123 Walk fwd on R, 1/2 R stepping back on L, step back on R sitting into R hip with L knee popping fwd (6:00)
4\&5 Step fwd on L, lock step R behind L, step fwd on L
67 Rock fwd on R, recover on L
8\&1 Step back on R, step L next to R, step fwd on R
Section 2 Hold, \&Walk, Touch, $1 / 2$ L, 1/2 L, $1 / 4$ L Chasse
2 Hold
\&3 4 Step L next to R, walk fwd on R, touch $L$ next to R
56 1/2 L stepping fwd on L, 1/2 L stepping back on R (6:00)
$7 \& 8 \quad 1 / 4 \mathrm{~L}$ stepping L to left side, step R next to L , step L to left side (3:00)
Section 3 Rock back, Kick-Ball-Cross, Side, Hold \& Side, Touch
12 Rock back R diagonally behind L , recover on L
3\&4 Kick R to right diagonal, step R in place, cross L over R
56 Step R to right side, Hold
\&7 8 Step L next to R, Step R to right side, touch L next to R
Section 4 1/4 L, $1 / 4$ L, Behind, $1 / 4$ R, Step, Pivot 1/2, Triple Full Turn
12 1/4 L stepping fwd on L, 1/4 L stepping R to right side /9:00)
34 Cross L behind R dipping into knees, $1 / 4 \mathrm{R}$ stepping fwd on R (12:00)
56 Step fwd on L, pivot $1 / 2$ turn R (6:00)
7\&8 $\quad 1 / 2$ R stepping back on L, $1 / 2$ R stepping fwd on R, step fwd on $L$ (6:00)

## Section 5 Walk, Rock \& Cross, Back, Side Rock, Sailor 1/4 L

1 Walk fwd on R
2\&34 1/8 R rocking L to left side, recover on R, cross L over R, step back on R (7:30)
$56 \quad 1 / 8 \mathrm{~L}$ rocking L to left side staightening up to back wall, recover on R (6:00)
7\&8 Cross L behind R, 1/4 L stepping R next to L, step fwd on L (3:00)
Section 6 Walk, $1 / 4 \mathrm{~L}$ with rolling knee, R-L-R with rolling knee, $1 / 4 \mathrm{~L}, 1 / 4 \mathrm{~L}$ Rock \& Cross
12 Walk fwd on R, 1/4 L stepping L to left side rolling left knee out with look L (12:00)
34 Step R to right side rolling right knee out with look to R, step $L$ to left side rolling left knee out with look L
56 Step R to right side rolling right knee out with look to R, $1 / 4 \mathrm{~L}$ stepping fwd on L (9:00)
$7 \& 8 \quad 1 / 4 \mathrm{~L}$ rocking R to right side, recover on L , cross R over L (6:00)
Section 7 Side Rock, Coaster Step, Rock Step, Triple Full Turn
12 Rock L to left side, recover on R
3\&4 Step back on L, Step R next to L, step fwd on L *** Restart Wall 2
56 Rock fwd on $R$, recover on $L$
$7 \& 8 \quad 1 / 2$ R stepping fwd on R, $1 / 2$ R stepping $L$ next to $R$, step $R$ in place next to $L(6: 00)$
Section 8 Hip Roll-Recover, Hip Roll-Recover, Back, Hold, Coaster Step, Together
12 Press ball of L fwd rolling hip down \& fwd anti clockwise, recover on R
34 Press ball of L fwd rolling hip down \& fwd anti clockwise, recover on R
56 Walk back on L, Hold
7\&8\& Step back on R, step L next to R, step fwd on R, step L next to R
Restart Dance 52 counts of wall $2 \&$ restart the dance facing 12:00

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