## **Everything I Do**

32 count, 2 wall, intermediate/advanced level Choreographer: Rachael McEnaney (UK), May 2010 Choreographed to: "(Everything I Do) I Do It For You" by Brandy (65 bpm)

Count in: 16 counts from start of track - dance begins on vocals

Section 1 1, 2& 3& 4&5 6& 7&8& 1	R Nightclub 2 Step Basic, 2x 1/4 Turn, Walk Fwd LR, Rock fwd L, Walk Back RL, R Coaster Into R Lock Step fwd Step right to right side, rock back on left (slightly behind R), recover weight forward onto right (12.00) Make 1/4 turn right stepping back on left, make 1/4 turn right stepping right to right side (6.00) Step diagonally forward on left, step forward on right, step forward on left and rock weight forward (7.30) Step back on right, step back on left (7.30) Step back on right, step left next to right, step forward on right, step left next to right (7.30) Step forward on right making 1/8 turn to right sweeping left foot round (weight on right) (9.00)
<b>Section 2</b> 2&3&	L Cross, R Side, L Back Rock, 2x 1/4 Turn, L Cross Rock, R Cross Rock, 2x 1/4 Turn Right Cross left over right, step right to right side, rock back on left (slightly behind right), recover weight forward onto right (9.00)
4&5	Make 1/4 turn right stepping back on left, make 1/4 turn right stepping right to right side, cross rock left over right (3.00)
6&7 8&1	Recover weight back onto right, step left to left side, cross rock right over left (3.00) Recover weight back onto left, make 1/4 turn right stepping forward on right, make 1/4 turn right taking big step to left side (9.00)
Section 3 2&3 4&5 6&7&	L Nightclub 2 Step Basic, L Behind, R Side, L Cross, Weave Crossing R With 1/4 Turn L, Rock fwd R Rock back on right (slightly behind left), recover weight forward onto left, step right to right side (9.00) Cross left behind right, step right to right side, cross left over right sweeping right foot round (9.00) Cross right over left, step left to left side, cross right behind left, make 1/4 turn left stepping forward on left (6.00)
8&	Rock forward on right, recover weight onto left (6.00)
<b>Section 4</b> 1, 2&3	<b>R Back Rock, 1/2 Turn L Into L Back Rock, Full Turn Travelling fwd</b> Rock back on right, recover weight onto left, make 1/2 turn left stepping back on right, rock back on left (12.00)
4&5	Recover weight onto right, make 1/2 turn right stepping back on left, make 1/2 turn right stepping forward on right (12.00)
&6&7 &8&	Make 1/2 turn right stepping forward on right (12.00) Make 1/2 turn right stepping back on left (close feet to turn), make 1/2 turn right stepping forward on right (start opening body to right diagonal), close left next to right making 1/4 turn right, make 1/4 turn right stepping forward on right (6.00) Rock left to left side, recover weight onto right, cross left over right (6.00)
Option	Easier Ending:
&6&7	Step left next to right, make 1/4 turn right stepping forward on right, step left next to right, make 1/4 turn right stepping forward on right (6:00) Try to do this paddle turn making arc on floor rather than sharp 1/4 turns, like dancing round something
Tag:	The tags happen at the end of walls 5 and 7: both times you will be facing back wall.
1, 2& 3, 4&	2 x Nightclub 2 Step Basics Step right to right side, rock back on left (slightly behind right), recover weight forward onto right (6.00) Step left to left side, rock back on right (slightly behind left), recover weight forward on left (6.00)

Quelle: Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA Tel: +44 (0)1704 392300 Fax: +44 (0)1704 501678 www.linedancermagazine.com