## J @ Ily Dancers e.v.

## **Eyes For You**

48 count, 4 wall, improver level

Choreographer: Jo Thompson Szymanski (USA), August 2017

Choreographed to: "I Don't Want Nobody To Have My Love But You" by Ronnie Milsap

Intro: 48 Counts

Section 1	Chasse R, Rock Back, Recover, Toe Struts Traveling Left X 2
1&2 3-4	Step R to right, Step L beside R, Step R to right Rock L back, Recover on R
5-4 5-6	Step L toe to left, Drop L heel putting weight on L
7-8	Cross R toe over L, Drop R heel putting weight on R
-0	Closs K toe over L, Drop K neer putting weight on K
Section 2	Chasse L, Rock Back, Recover, Kick, Ball Cross, Kick, Ball Cross
&2	Step L to left, Step R beside L, Step L to left
3-4	Rock R back, Recover on L
5&6	Kick R to right diagonal, Step ball of R slightly back, Cross L over R
<sup>7</sup> &8	Kick R to right diagonal, Step ball of R slightly back, Cross L over R
Section 3	Vine Right With 1/4 Turn Right, Hitch, Back, Back, Back, Touch
-4	Step R to right, Step L behind R, Turn 1/4 right stepping R forward, Hitch L knee
5-8	Step back L.R-L, Touch R beside L (3:00)
Section 4	Out, Out, Hold, In, In, Hold, Out, Out, In, In, Out, Out, In, In
&1-2	Step R to right, Step L to left, Hold
<b>&amp;</b> 3-4	Step R to center, Step L beside R, Hold
<b>&amp;5&amp;6</b>	Step R to right, Step L to left, Step R to center, Step L beside R
&7&8	Step R to right, Step L to left, Step R to center, Step L beside R
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Section 5	Diagonal R & L, Step, Lock, Step, Brush, Step, Lock, Step, Brush
-4	Step R forward to right diagonal, Lock step L slightly behind R,
5-8	Step R forward to right diagonal, Small brush forward with L
)-0	Step L forward to left diagonal, Lock step R slightly behind L,
	Step L forward to left diagonal, Small brush forward with R
Section 6	Forward, Hold, 1/2 Pivot Turn Left, Hold, Jazz Box Cross
-2	Step R forward, Hold
3-4	Turn 1/2 left shifting weight to L, Hold (9:00)
5-8	Cross R over L, Step L back, Step R to right, Cross L over R
Ending:	At the end of the song, you will be facing 12:00. On count 7 of the Section 5,
	take a strong step with L foot, arms out and hold for a big finish! Ta-daa!!

Quelle:

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