

Ghosted

64 count, 2 wall, intermediate level

Choreographer: Niels Poulsen, June 2023

Choreographed to: "Ghosted" by Tylor Moss - Intro 8 counts, app. 5 secs into track

Section 1 Walk R+L fwd, R Mambo Step, Walk L+R back, L Sailor 1/4 L fwd

1-2 Walk R fwd, walk L fwd

3&4 Rock R fwd, recover back L, step back on R

5-6 Walk L back sweeping R back, walk R back sweeping L back

7&8 Cross L behind R, turn 1/4 L stepping R next to L, step L slightly fwd (9:00)

Section 2 R&L Dorothy Steps, R Cross Rock, R Chasse 1/4 R

1-2& Step R into R diagonal, lock L behind R, step R into R diagonal

3-4& Step L into L diagonal, lock R behind L, step L into L diagonal

5-6 Cross rock R over L, recover on L

7&8 Step R to R side, step L next to R, turn 1/4 R stepping R fwd (12:00)

Section 3 Step 1/4 R, Cross-Side, L Sailor-Heel, &Cross-Side

1-4 Step L fwd, turn 1/4 R onto R, cross L over R, step R to R side (3:00)

5&6 Cross L behind R, step R to R side, touch L heel to L diagonal

&7-8 Step L towards R, cross R over L, step L to L side

Section 4 R Sailor 1/4 Heel, & L+R Walk, Rock Step, Coaster Cross

1&2 Cross R behind L, turn 1/4 R stepping L next to R, touch R heel fwd (6:00)

&3-4 Step R next to L, walk L fwd, walk R fwd

5-6 Rock L fwd, recover back on R

7&8 Step L back, step R next to L, cross L over R

*** ending w6

Section 5 Side R, Back Rock, Kick-Ball-Cross, Side L, Back Rock, Kick-Ball-Step

1-2& Step R to R side, rock back on L, recover on R

3&4 Kick L fwd, step L next to R, step R fwd and slightly across L

5-6& Step L to L side, rock back on R, recover on L

7&8 Kick R fwd, step R next to L, step L fwd

*** Step Change w5

Section 6 Rock Step, 1/2 Triple Turn, Rock Step, 1/2 Triple Turn

1-2 Rock R fwd, recover back on L

3&4 Turn 1/4 R stepping R to R side, step L next to R, turn 1/4 R stepping R fwd

5-6 Rock L fwd, recover back on R (12:00)

7&8 Turn 1/4 L stepping L to L side), step R next to L, turn 1/4 L stepping L fwd (6:00)

*** Restart w2+4

Section 7 Diamond with 7/8 turn R

1&2 Cross R over L, step L to L side, turn 1/8 R stepping R backwards (7:30)

3&4 Step L back, turn 1/8 R stepping R to R side, turn 1/8 R stepping L into R diagonal (10:30)

5&6 Step R fwd, turn 1/8 R stepping L to L side, turn 1/8 R stepping R backwards (1:30)

7&8 Step L back, turn 1/8 R stepping R to R side, turn 1/8 R stepping L into R diagonal (4:30)

Section 8 Rock Step-1/8 R-Side, Cross Rock-Side, Rock Step, Back, Together with Knee Pop

1-2& Rock R fwd towards 4:30, recover on L, turn 1/8 R stepping R to R side (6:00)

3-4& Cross rock L over R, recover on R, step L a small step to L side

5-6 Rock R fwd, recover back on L

7-8 Step R a big step back sliding L towards R, step L next to R popping R knee fwd

Restart Occurs on walls 2 and 4 at the end of section 6 facing 12 o'clock

Step... ...Change on wall 5. Replace Section 5 with

&1, 2-4 Flick R Back, stomp R right, Hold for 3 Counts

&5, 6-8 Flick L Back, stomp L right, Hold for 3 Counts...then continue the dance from section 6 on

Ending On wall 6 (starting 6:00): Dance until Section 4 Count 6 (Rock Step)

Instead of Coaster Cross do a big step back and close R next to L facing 12 o'clock

Quelle:

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA, www.linedancerweb.com