

Girl Crush

32 count, 2 wall, intermediate level

Choreographer: Alison Johnstone (AUS) & Rachael McEnaney (USA), April 2015

Choreographed to: "Girl Crush" by Little Big Town

8 Counts Intro

Section 1 3x Step L-R-L, Rock Step, 1/2 Turn R, Step, 3/4 Turn R with Sway R-L, R Cross, 2x 1/4 Turn R
 1, 2, 3 Step forward L as you sweep R, step forward R as you sweep L, step forward L as you sweep R
 4&a Rock forward R, recover weight L, make 1/2 turn right stepping forward R (6:00)
 5 Step forward L and begin to make a 3/4 turn right on ball of L as you hitch R knee
 6, 7 Complete 3/4 turn right as you step R to right side swaying upper body to right,
 transfer weight to L as you sway upper body left (3:00)
 8&a Cross R over L, make 1/4 turn right stepping back L, make 1/4 turn right stepping R to right side (9:00)

Section 2 L Rock Step, L Back, Rock Back, Full Turn L, Cross-Side-Behind, L Behind, 1/4 Turn R
 1, 2a3 Angle body diagonal 10.30 rocking forward L, recover weight R, step back L, rock back R
 4a5 Recover weight to L, make 1/2 turn left stepping back R,
 make 1/2 turn left stepping forward L as you sweep R
 6a7 (Make 1/8 turn left squaring up to 9.00 wall) cross R over L,
 step L to left side, cross R behind L as you sweep L
 8a Cross L behind R, make 1/4 turn right stepping forward R
Restart: *Occurs here on the 3rd wall, facing 12:00*

Section 3 Step fwd, 1/2 Pivot R, Full Turn R, Step, Mambo, Back L-R, 1/4 L, 1/4 Turn R, Step, 1/2 Pivot R
 1a Step forward L, pivot 1/2 turn R (weight ends R)
 2a3 Make 1/2 turn right stepping back L, make 1/2 turn right stepping forward R, step forward L
 4&a Rock forward R, recover weight L, step back R
 5, 6a7 Step back L as you sweep R, step back R as you sweep L,
 make 1/4 turn left stepping L to left side, point R to right side
 8&a Make 1/4 turn right stepping forward R, step forward L, pivot 1/2 turn right (*weight ends R*)

Section 4 Weave R, Cross with 3/8 turn L, 3x Step Fwd, Back, 1/8 Side, 1/8 Cross, R back, 3/8 turn L, Step
 1a2a Cross L over R, step R to right side, cross L behind R, step R to right side
 3 Cross L over R and make 3/8 turn left on ball of L hitching R knee
 4a5 (towards 7.30) Step forward R, step forward L, rock forward R as you hitch L knee
 6a7 Step back L, make 1/8 turn right stepping R to right side,
 make 1/8 turn right rocking forward L as you hitch R knee
 8&a Step back R, make 3/8 turn left (squaring up to back wall) stepping forward L, step forward R
Option: *Advanced option for 8&a:
 Step back R, make 3/8 turn left stepping forward L, make 1/2 turn left stepping back R, then make
 another 1/2 turn left as you step forward L (this will be count 1 of the dance)*

Quelle:

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